TENORE

DI MADALENA MEZARI DETTA CASVLANA VICENTINA,

IL PRIMO LIBRO DE MADRIGALI

A Cinque Voci, nouamente composti, & dati in luce.

IN VENETIA
Appresso Angelo Gardano

M D LXXXIII.

D

AL MOLTO ILLVSTRE SIGNOR

Et Patron mio osseruandissimo,

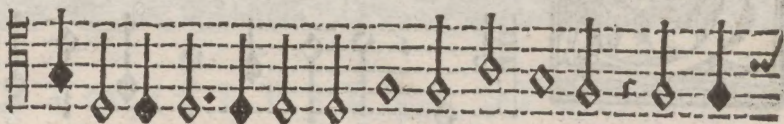
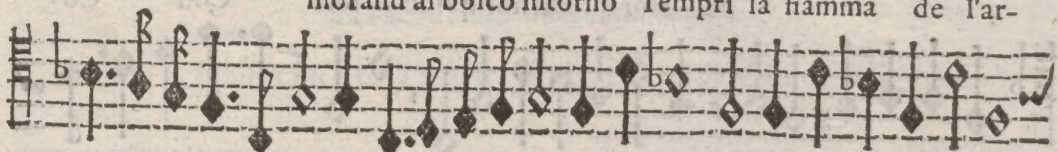
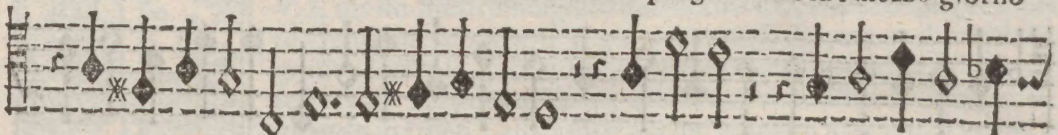
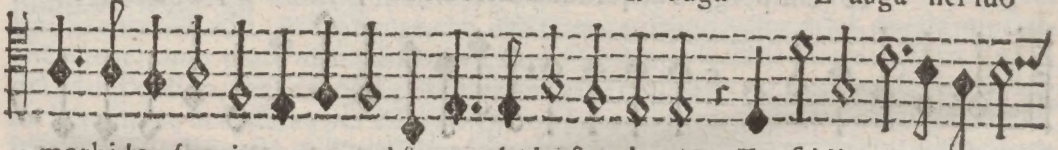
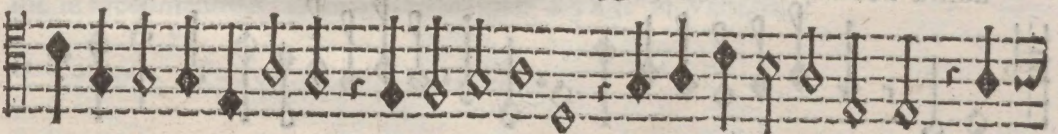
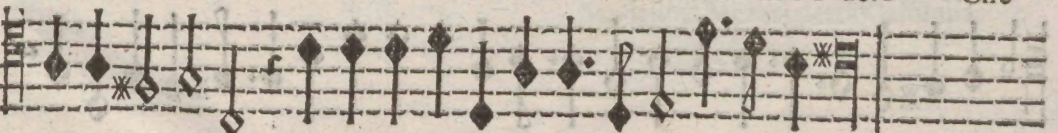
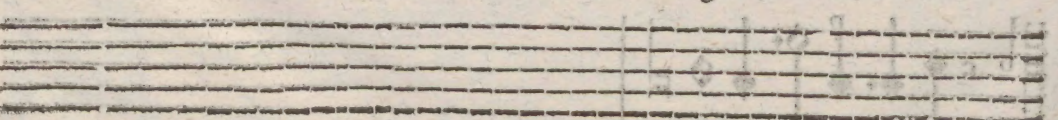
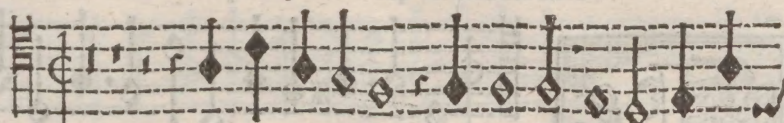
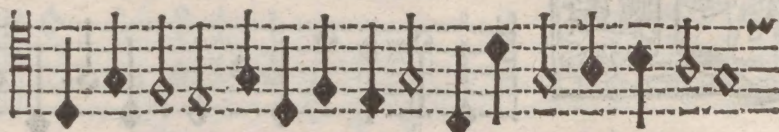
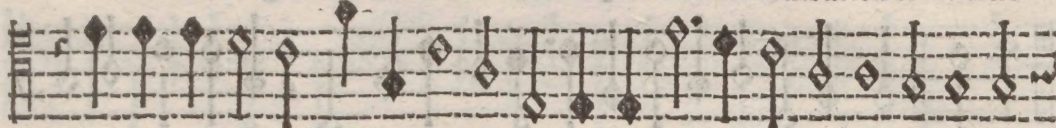
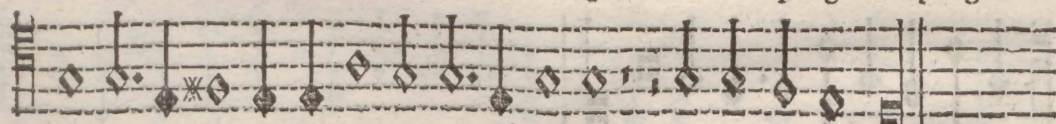
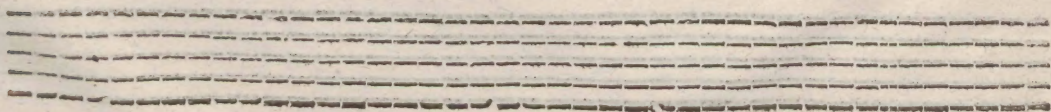
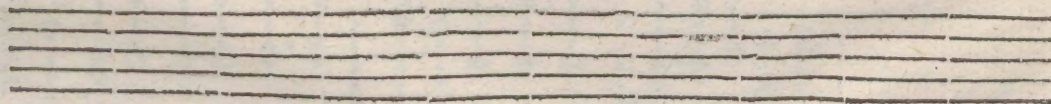
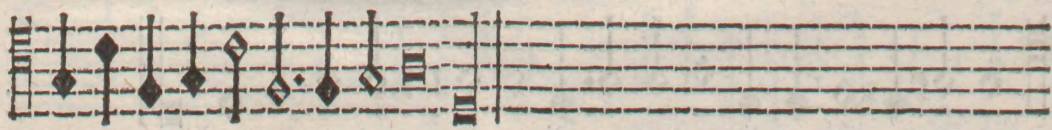
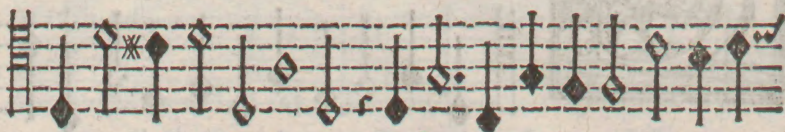
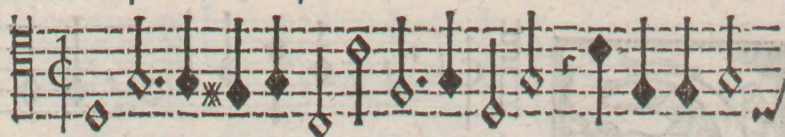
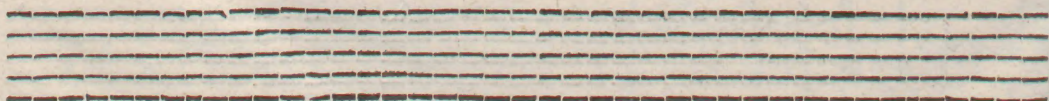
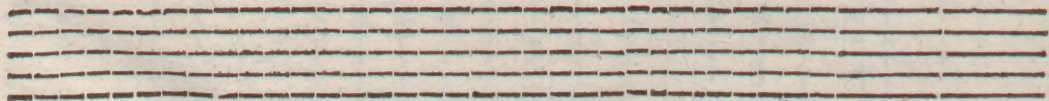
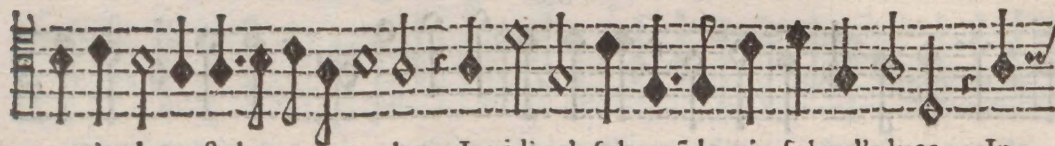
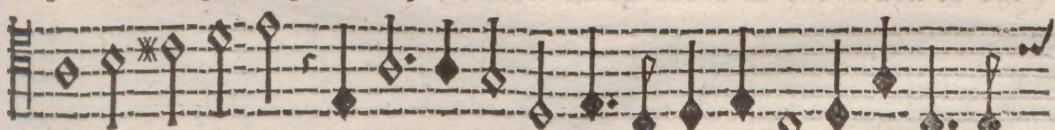
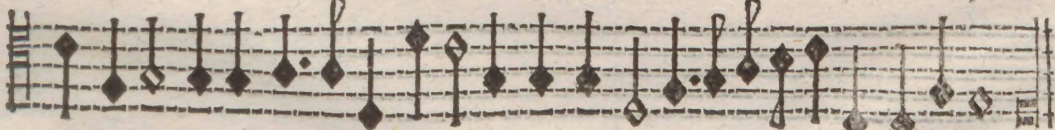
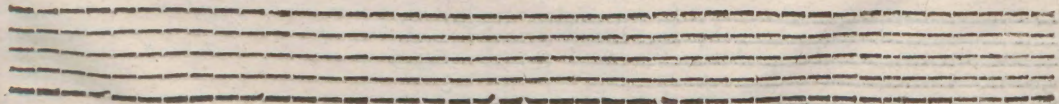
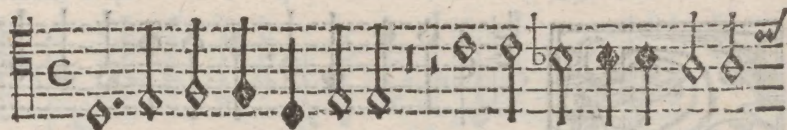
IL SIGNOR CONTE MARIO BEVILACQVA.

O mi son mossa à dedicar questi miei componimenti di Musica à V. S. molto Illustre, non solo dal merito suo, essendo quel compito Gentilhuomo, che si sà già per tutta Italia; ma anchora dalla gratitudine mia, hauendomi cosi humanamente udita, & cosi cortesemente fauorita nella sua celebre, & virtuosissima Academia; quando io i mesi passati mi trattenni alquanti giorni in Verona à casa del Illustre Signor C. Leonardo Montanaro, con sua moglie. Et son sicura, che dall'honoratissimo nome di lei, queste mie fatiche riceueranno tanto d'augumento, quanto sono per se stesse picciolo dono à paro del grand'obligo, che le tengo; Si come anco spero, che da V. S. molto Illustre saranno lietamente accettate, per esser non meno propria parte di lei la benignità, che sia la cognitione di questa, & d'ogn'altra scientia; Et in sua buona gratia riuerentemente me le raccomando. Data a di 12 Maggio 1583. in Venetia.

Di V. S. molto Illustre Seruitrice

Madalena Mezari detta Casulana.

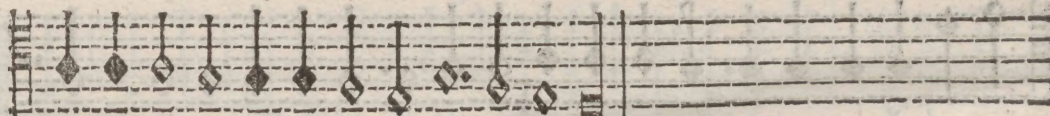
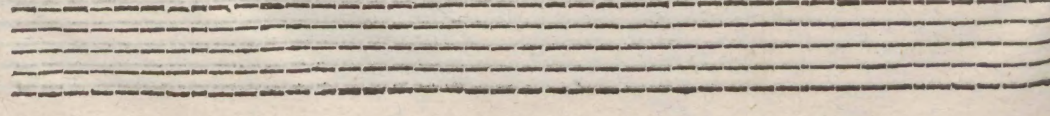
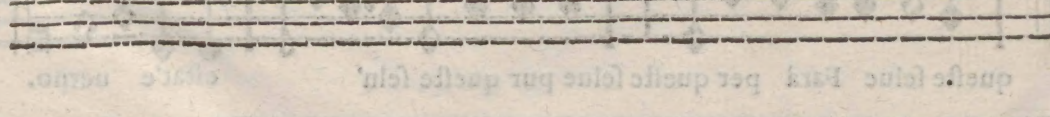
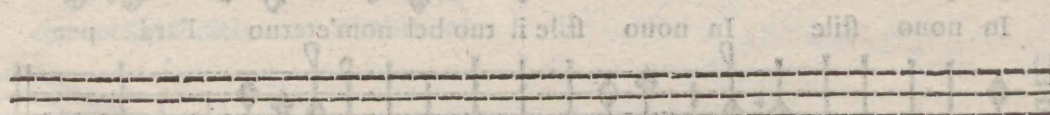
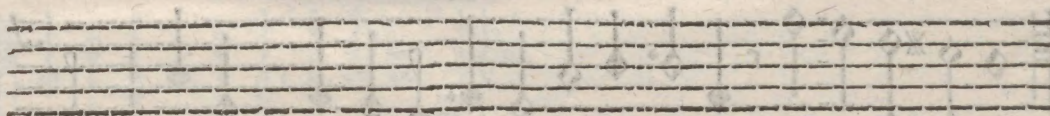
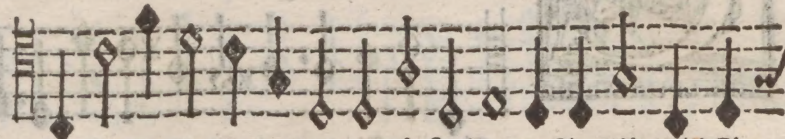
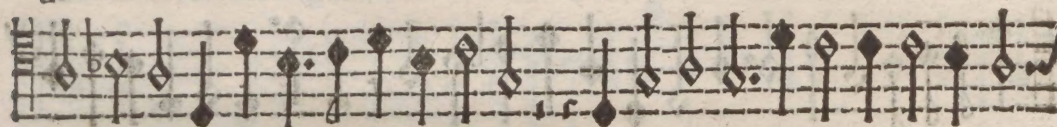
Ome fiammeg gia e splẽ
de Hor quindi hor quinci il sole Cosi Co-
si di uoi Signore Cosi di uoi Signore Luce l'alto ualo-
re Che preggio acquista a uostra nobil prole Che preggio acquist'a
uostra nobil prole Ne perche sia te tale Vien da opra mor-
tale MA al RIO BEVE ste l'AC QVA che
u'infuse L'Alma uirtù de le diuine Muse de le diuine Muse
de le diuine Muse.

Vra che mormorãdo al boſco intorno che mormorand'al boſco intorno Tempri la fiamma de l'arden te ſole Vo la ti preg'hor che ſu'l mezzo giorno Te ſola attend'e dorm'il mio bel ſole E uaga E uaga nel ſuo morbido ſoggior no nel ſuo morbido ſoggiorno Te aſsidi e cigni di roſe e uiole Il biondo crine e d'un ſi nobil uelo Che nõ l'offenda mai Che nõ l'offenda mai caldo ne ge lo.

Oſi. Nouo furore Del freddo borea combat-
tendo il uerno combattéd'il uerno combattendo il uerno
Ne con turbato ciel turbato humore Diſcen da not'a darti af-
fan no interno E'l uiuo del tuo caro ardito ardore E'l uiuo
del tuo caro ardito ardo re Ne geloſia lo ſpenga lo ſpenga
o noua fiamma Lo ſcemi o lo conſumi a dramm'a dramina.

Terza stanza a 4.
4
TENORE
I
O d'odorate frõdi e di bei fiori Che la feli-
ce Arabia in grẽb'ascõde Te sacro un grã altar tra uerd'a-
l'hori Ch'arda mai sempre qui uicin' a l'onde E de le Ninfe
de la nobil Clori Canterà Canterà le tue lodi Canterà
le tue lodi ad una ad una Fin che col Sol il ciel tutto s'imbruna Fin
che col Sol il ciel tutto s'imbruna.

S
E uedrem poi deſtarſi lieta e bella Dal dolce ſon-
no la mia cara luce E far cõ l'una e l'al-
tr'ardente ſtel la Inuidia al ſol quãdo piu ſplend'e luce In-
uidia al Sol quando piu ſplẽd'e luce E poi cantan d'in queſta
parte in queſta part'e'n quella Con l'armonia che ſol al ciel m'adduce
In nouo ſtile In nouo ſtile il tuo bel nom'eterno Farà per
queſte ſelue Farà per queſte ſelue pur queſte ſelu' eſtat'e uerno.

C Aro dolce mio Amore Caro dolce mio amore

Non mi fuggir Deh Di o

Deh non mi far langiure Ch'altro da te non bramo Se non sol che tu

m'ami quanto t'amo quanto t'amo Ch'altro da te non bra-

mo Se non sol che tu m'ami quanto t'amo.

T
V mi dicesti Amore Tu' mi dicesti Amo-
re Quãdo de si bel lume ardesti il core Che gliocchi Che
gliocch'e l'armonia Haurian fatto minor Haurian fatto minor la pena la
pena mia Hor che'l cãtar non odo E priuo son del lume del bel uol-
to Ritornami nel stato Ritornami nel stat'onde m'hai tolto onde m'hai tolto.

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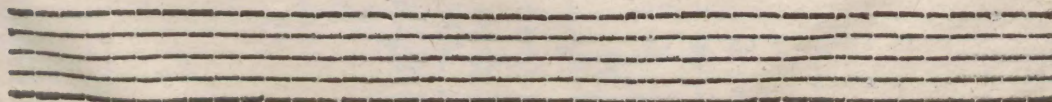
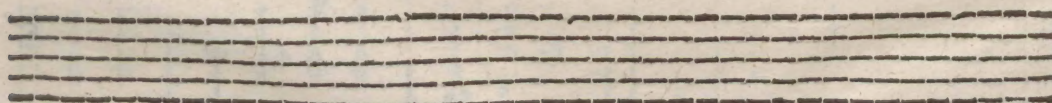
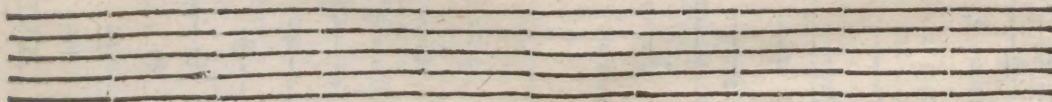
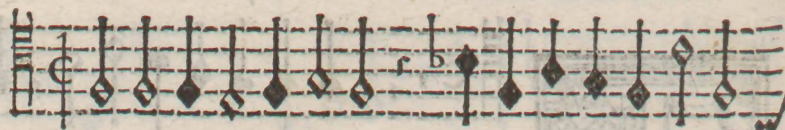
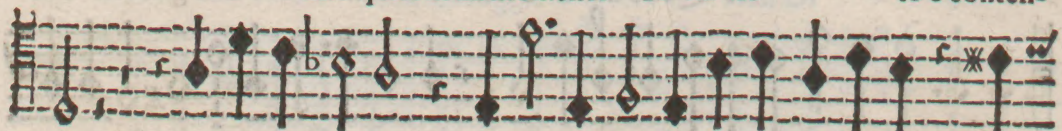
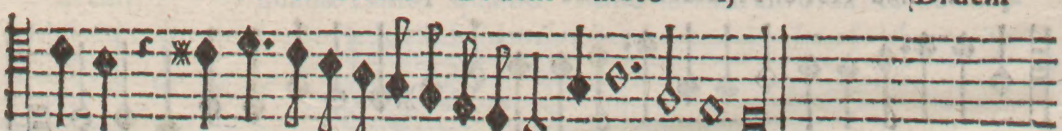
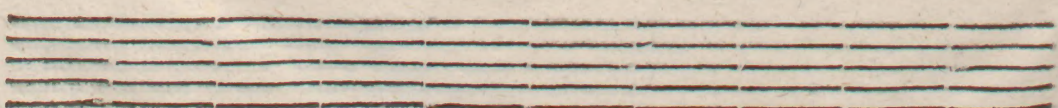
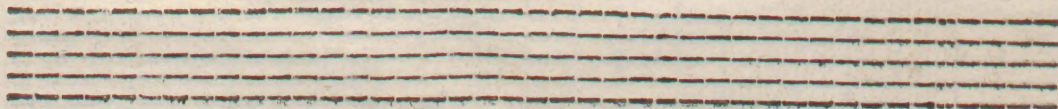
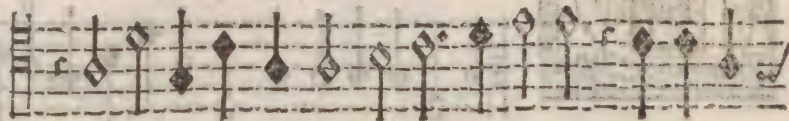
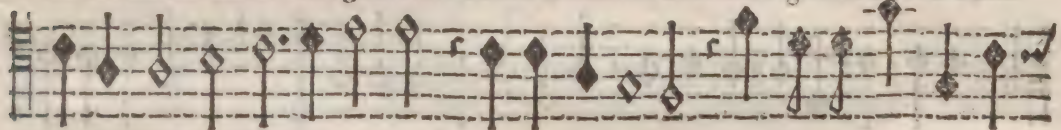
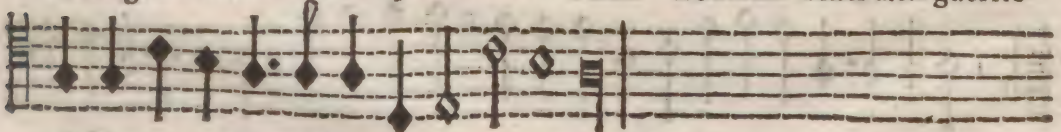
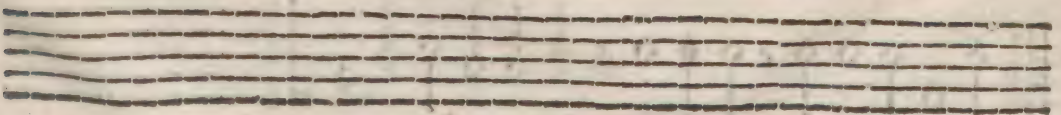
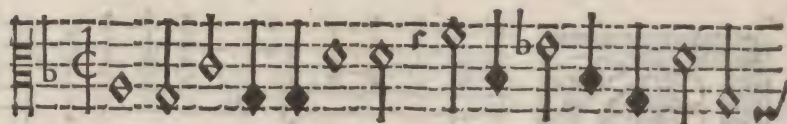
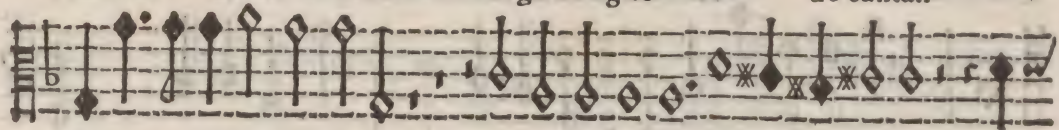
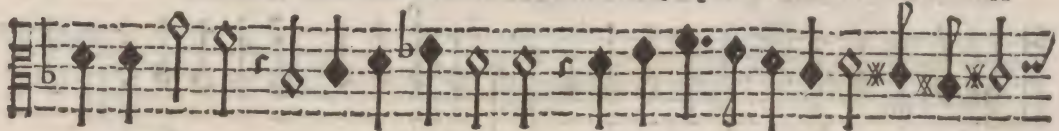

Ome esser puote Amore Come esser puote Amore

Che quasi in un momento Io sia lie to e conten-

to Di desir moro ij Di desir moro e

vi uo di dolore Di desir moro ij Di desir

moro e ui uo di dolore.

Atemi pace ij o duri miei pensieri
Non basta bẽ ch'Amor fortuna e morte fortuna e
morte Mi fanno guerra Mi fanno guerr'intorno e'n su le porte Sen-
za trouarmi dentr'altri guerrieri Senza trouarmi dẽtr'altri guerrieri Nõ basta
bẽ ch'Amor fortuna e morte fortuna e morte Mi fanno guerra Mi
fanno guerr'intorn'e'n su le porte Senza trouarmi dentr'altri guerrie-
ri Senza trouarmi dentr'altri guerrieri.

DOlci e uaghi augeletti Che per uerdi boſchetti

Soaui uerſi ogn'hor gite cantan do cantan-

do Fate col uoſtro canto Noto il mio largo pian to A

quella fera che m'infiãm'e ſtrugge che m'infiam m'e ſtrug-

ge E ride del mio male Tal che merce cõ lei gridar nõ uale Tal che mer-

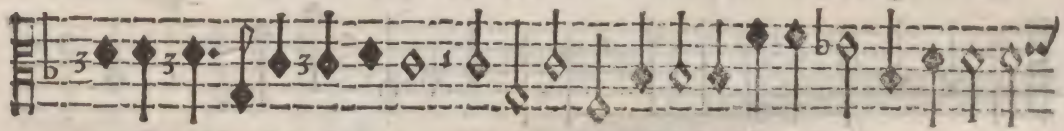
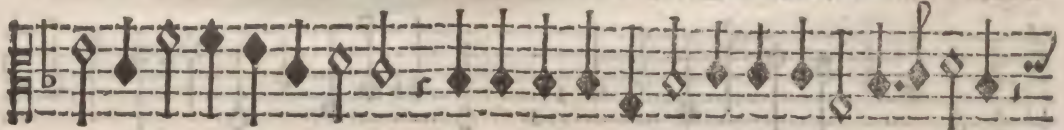
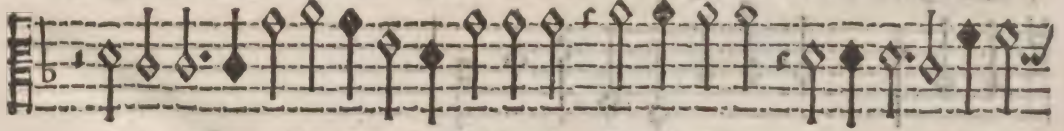
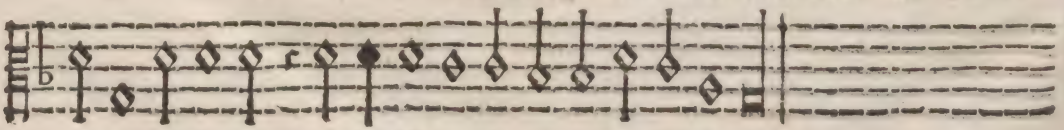
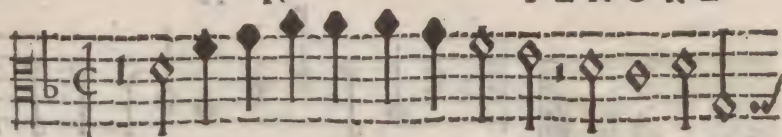
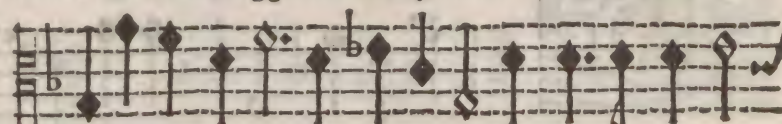
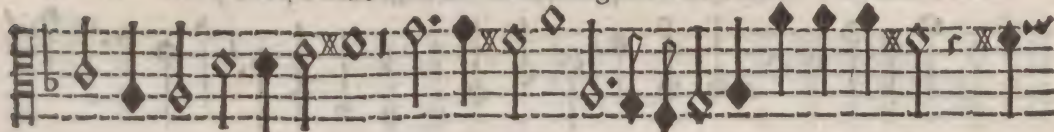
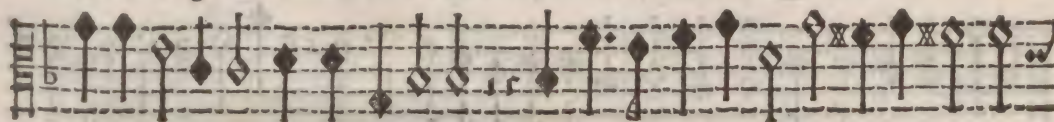
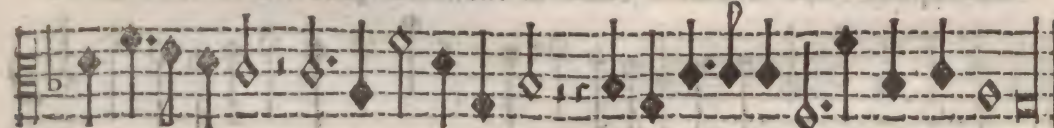
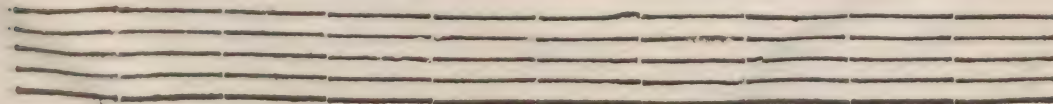
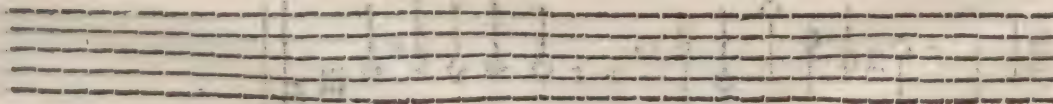
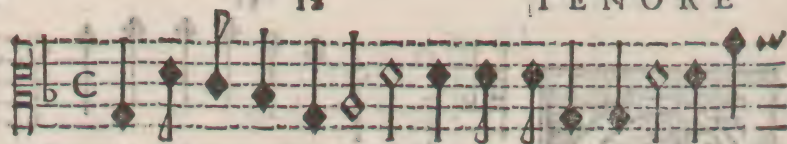
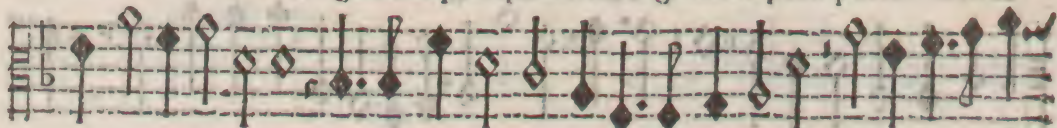
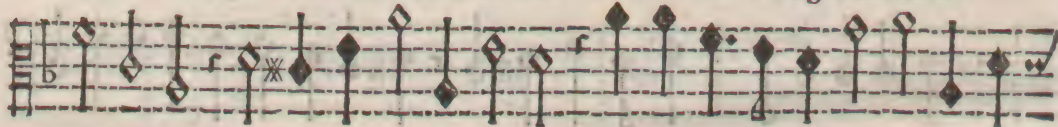
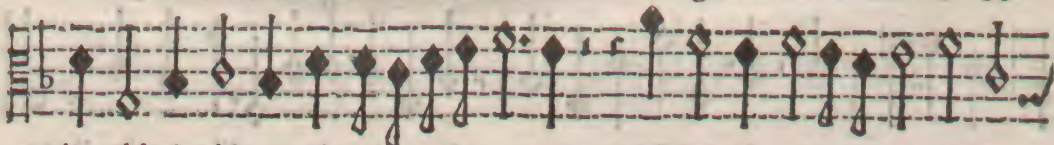
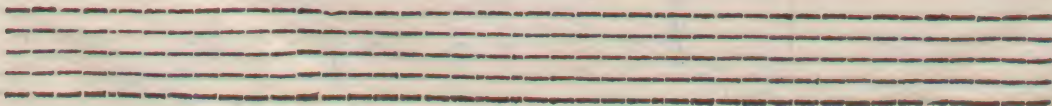
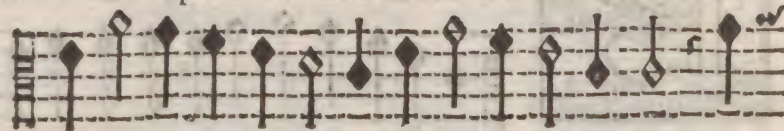
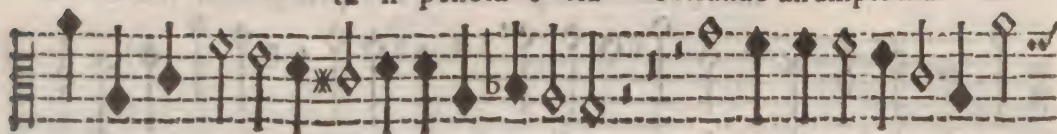
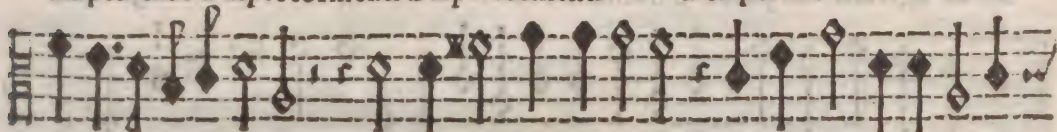
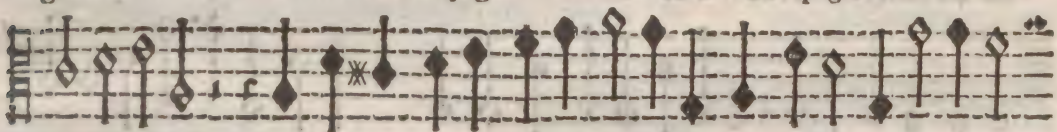
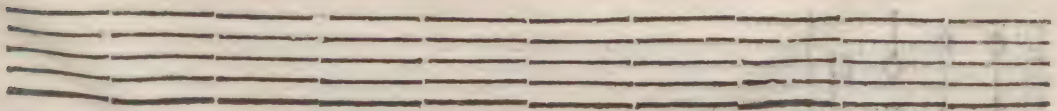
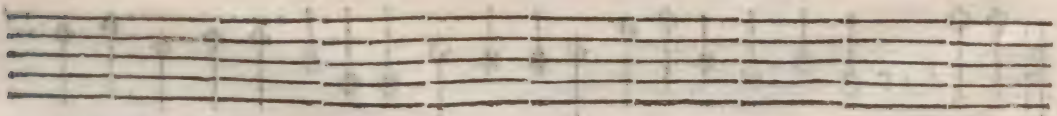
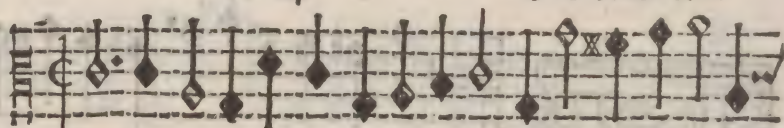
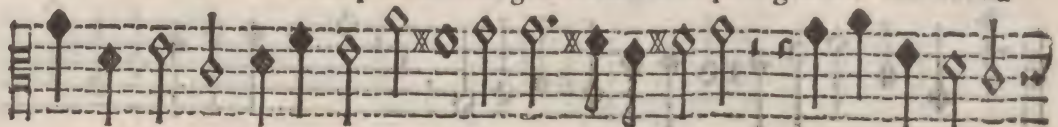
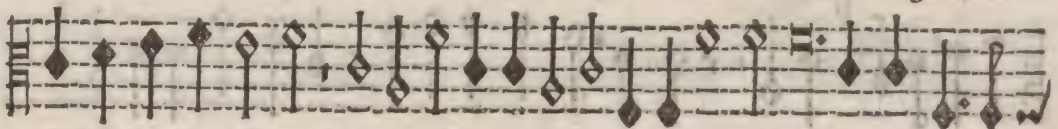
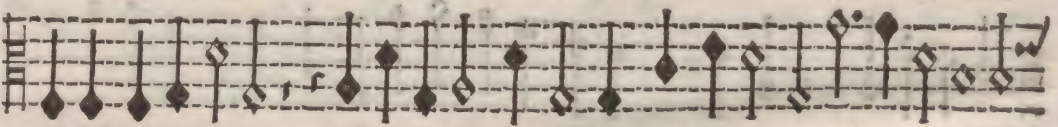
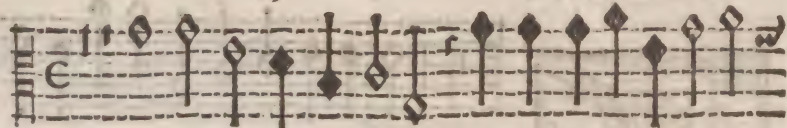
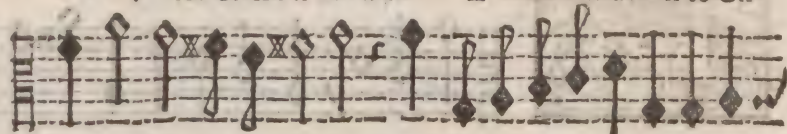
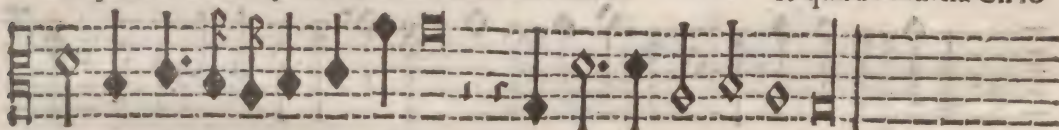
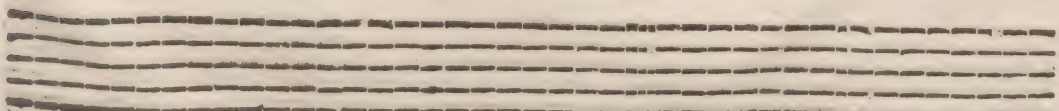
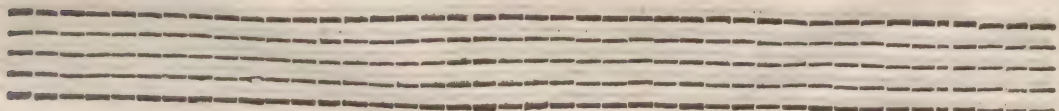
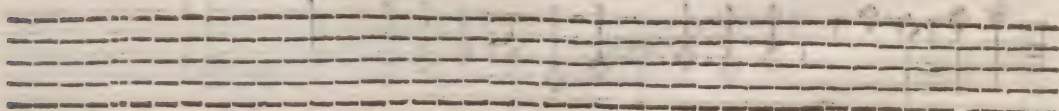
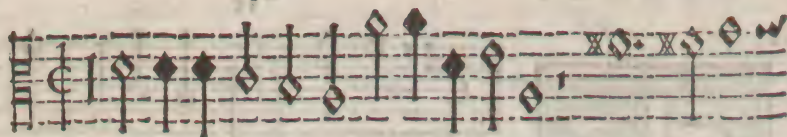
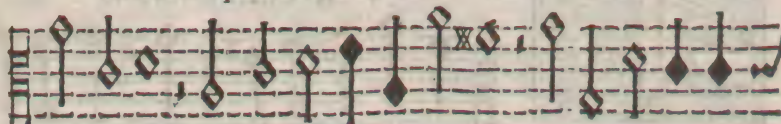
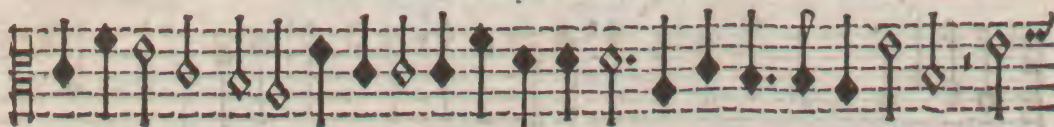
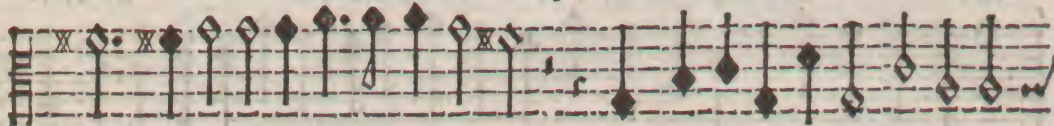
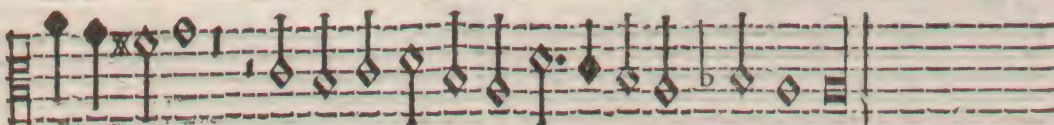
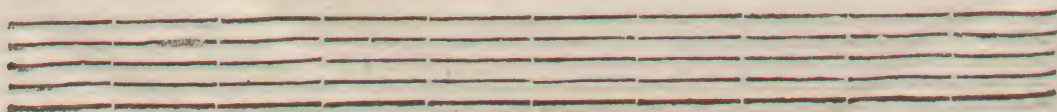
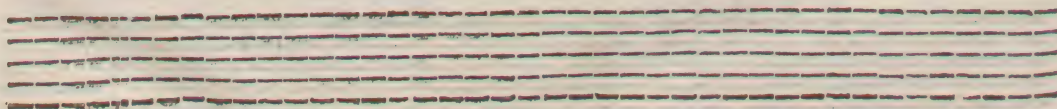
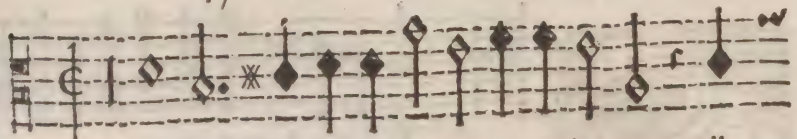
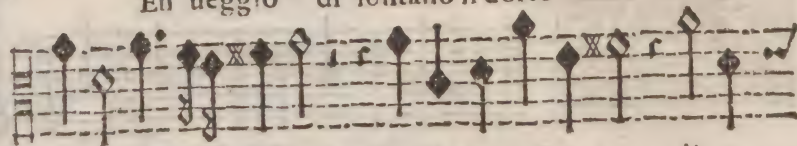
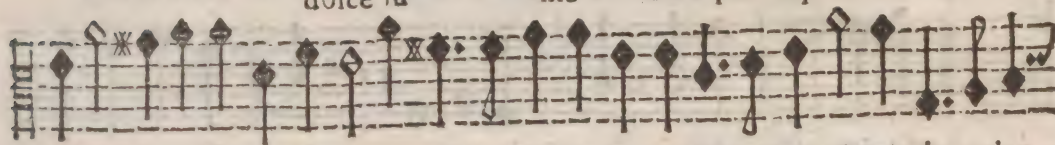
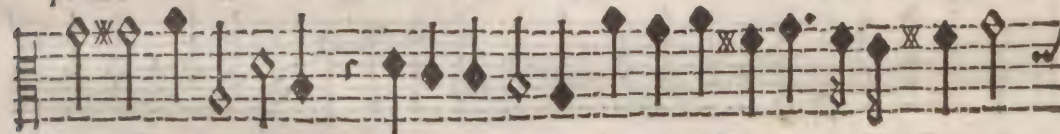
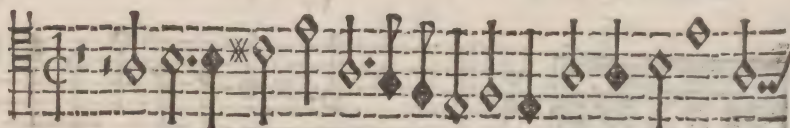
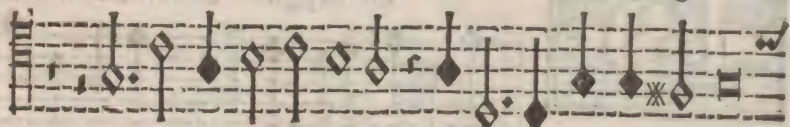
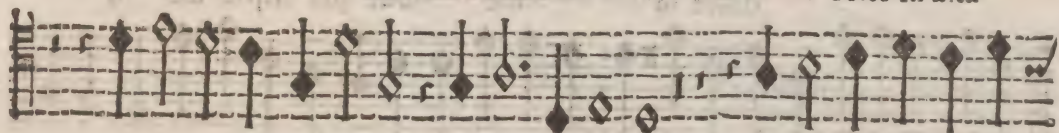
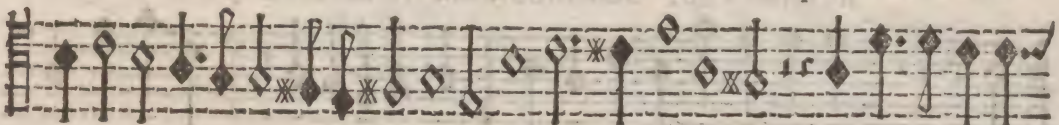
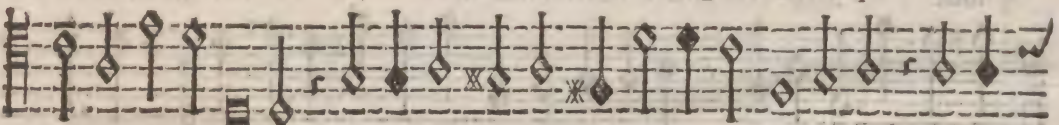
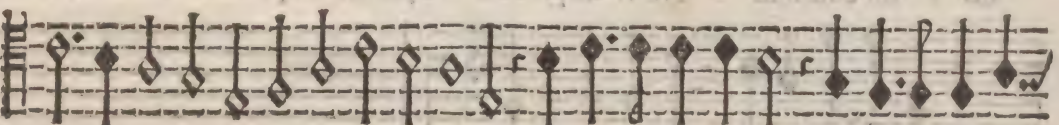
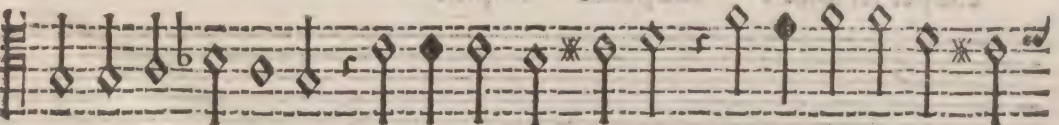
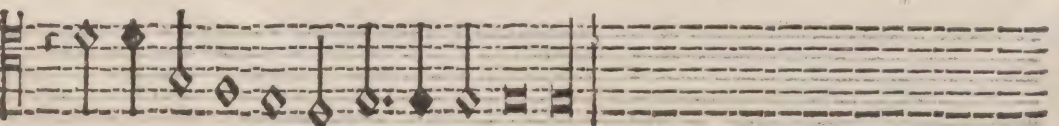
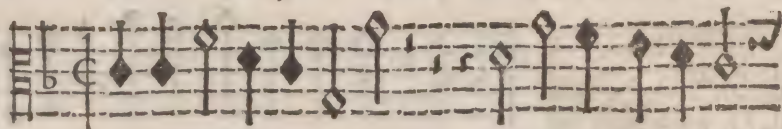
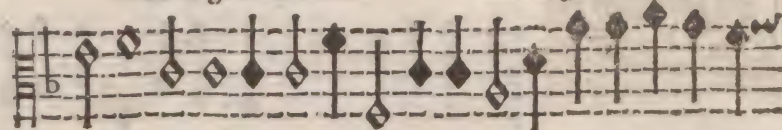
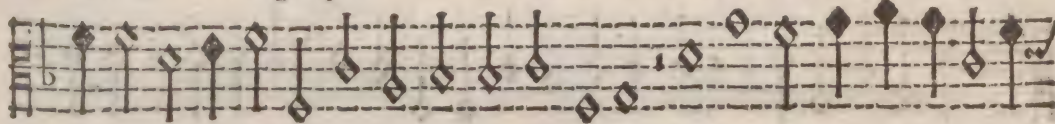
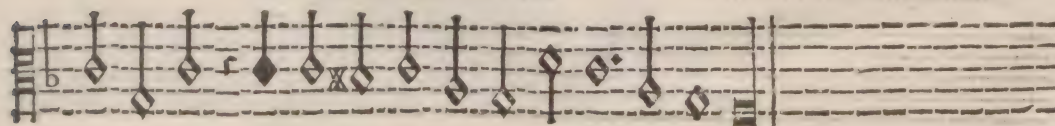
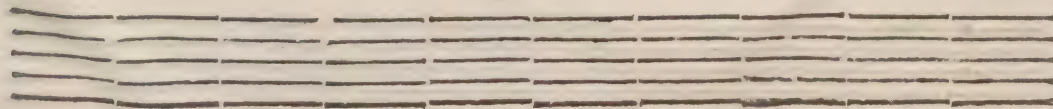
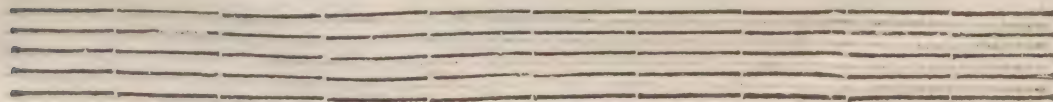
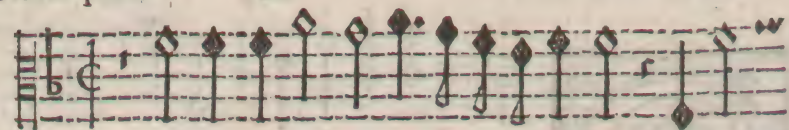
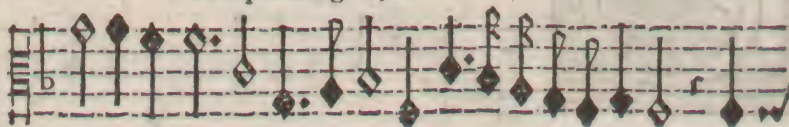
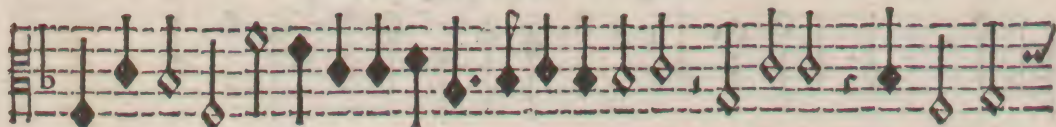
ce con lei gridar non uale Poi che da me ſi fugge Poi che da me ſi fugge

Et io reſto gridando reſto gridando Rendimi il cor ij da me

gia poſt'in bando Rendimi il cor da me gia poſt'in bando.

11
TENORE
Meſſaggier de miei penſieri Amore Van-
ne dinanzi al mio Signor Gentile Vanne dinan-
zi al mio Signor Gentile riuerent'e humi le Quāt'hò deſio ii
di dimoſtrarli il cuore Ma toſto che la mā muou'e lo ſtile
Per honorarlo Ma toſto che la man mou'e lo ſtile Per honorar-
l'in par te io mi ſento mancar ij l'ingegn'e l'arte.

Ella d'Amor guerriera Bella d'Amor guerriera Che
guerra e pace porti Che guerra e pace porti Ben la
tua ſtirpe alte ra BARBARA Non par ſuoni altro che morti Ma l'Angelico
nome I begli occhi e le chiome Il uol to e gli atti accor-
ti Spiran Spiran dolci conforti Ma l'angelico nome I be-
gliocchi e le chiome Il uol to e gli atti accor ti Spi-
ran Spiran dolci conforti Spiran dolci conforti.

Ai diſpietato Amor come conſenti Ch'io meni ui-
ta ſi penoſa e ria Solcando un ampio mar un
ampio mar d'aſpri tormenti d'aſpri tormenti Deh perche fiato de beni-
gni uen ti Non ſoſpigne la ſtanca Non ſoſpigne la ſtanca
naue mia Si che dopo un camin ſi lungo ſi lungo e torto Poſſa chiu-
der la uela Poſſa chiuder la uela in queſto porto.

Erch'al uiso d'Amor portaua insegna Perch'al uiso d'a-
mor portaua insegna Mosse una pellegrina il mio cor ua-
no Ch'ogn'altra mi parea d'honor mẽ de gna E lei seguendo
su per l'herba uerde Vdi dir alta uoce di lontano Ahi quanti passi
per la selua perdi Alhor mi strins'a l'ombra d'un bel faggio Tutto pensoso
e rimirando intorno ij Viddi assai periglioso il mio ui-
aggio E tornai dietro quasi a mezzo il giorno E tornai dietro quasi a
mezzo il giorno.

V ſei Clitia il ſol mio E trasformato in te Cli-
tia ſon i o Ch'ai rai del tuo bel
uol to Sempre mi gi ro e uolto Hai me Hai-
me quãdo mai ſia quãdo mai ſia Ch'io ſia'l tuo ſo le quãdo mai ſia Ch'io
ſia'l tuo ſo le e tu e tu la luce mia.

Aciami quanto uol fortuna ria che coſtan-
te ſaro ſempre d'amar ti e non penſar ii
ch'io muti fantaſia ne che per altr'amor debba laſciarti Deh
reſtane ſicur anima mia Ch'io non faro penſier d'abbando-
narti E ſe trou'il contrario per mia ſorte Piu che la uita haure i ca-
ra la morte Piu che la uit'haurei ca ra la morte.

En ueggio di lontano il dolce lume il
dolce lu me Oue per Aſpre uie ij
mi ſproni e giri Ma non ho come tu da uolar piume da uolar
piume Aſſai contenti laſſi i miei deſi ri Pur che bẽ deſian-
do i mi conſumi Ne li diſpiaccia che per lei ſoſpi ri
che per lei ſoſpiri che per lei ſoſpiri.

E da l'ardente humo re Onde ſō gliocchi
un fiume ardēdo il core Amor io reſto in uita
Amor io reſt'in uita io reſto in uita In queſt'acerba e du-
ra diparti ta Pianget'occhi plangete E quanto co'l de-
ſio creſcie l'ardore Tāto in uoi occhi miei ij Tanto in
uoi occhi miei creſca l'humore E quanto col deſio ij
creſcie l'ardore Tāto in uoi occhi miei ij
Tanto in uoi occhi miei creſca l'humore.

Cchi uaghi e lucenti Albergo di cui ſol
e degno amore Ond'haueſti ualore Di ralumar i
miei ch'eran già ſpenti E l'Alma ritornar E l'Alma ritor-
nar entr'al ſuo uelo Qual era fatto gielo Ch'ella per dipartir ij
moſs'era a uo
lo Ma l'impe-
diſte uoi Ma l'impediſte uoi per piu mio duolo.

Vunque uolgi il pie de Il ciel
ini a ragion beni gno ri de E
s'indi poscia ei riede ij O'l caldo o'l ghiaccio
ii ancide Fermati dunque in queste parti alquanto Si che'l
humil mio dir t'hono ri e'l canto.

Se cio fia ii godrassi per noi soaue un
dilettoso Mag gio Che chiaro il sol uedras-
si Che chiaro il sol uedrassi Che chiaro il sol uedrassi Tener
temprato l'alto suo uiaggio Tener temprato l'alto suo uiaggio.
Meco cantand' ei sacri Cigni approua Liuia lodar ij
qual merauiglia noua Meco cantando ei sacri Ci-
gni approua Liuia lodar ij qual merauiglia noua.

TAVOLA DELLI MADRIGALI.

BASSO
DI MADALENA
NEZARI DETTA CASVLANA
VICENTINA,

IL PRIMO LIBRO DE MADRIGALI
A Cinque Voci, nouamente composti,
& dati in luce.

IN VENETIA
Appresso Angelo Gardano

M D LXXXIII.

K

AL MOLTO ILLVSTRE SIGNOR

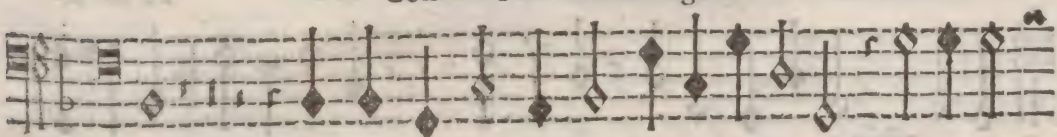
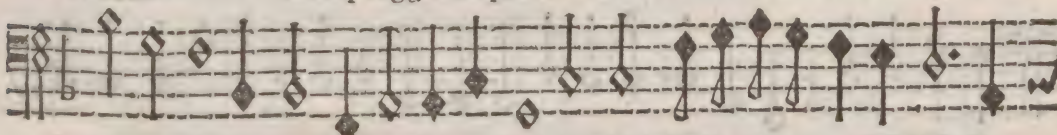
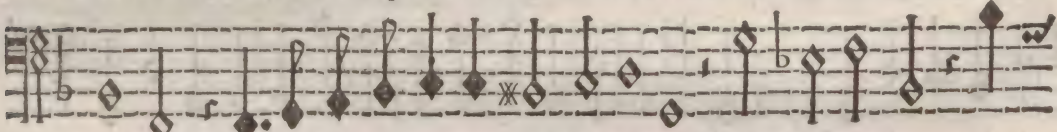
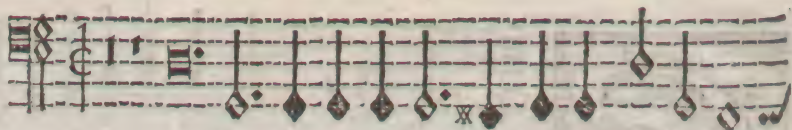
Et Patron mio osseruandissimo,

IL SIGNOR CONTE MARIO BEVILACQVA.

O mi son mossa à dedicar questi miei componimenti di Musica à V. S. molto Illustre, non solo dal merito suo, essendo quel compito gentilhuomo, che si sà già per tutta Italia; ma anchora dalla gratitudine mia, hauendomi cosi humanamente udita, & cosi cortesemente fauorita nella sua celebre, & virtuosissima Academia; quando io i mesi passati mi trattenni alquanti giorni in Verona à casa del Illustre Signor C. Leonardo Montanaro, con sua moglie. Et son sicura, che dall'honoratissimo nome di lei, queste mie fatiche riceueranno tanto d'augumento, quanto sono per se stesse picciolo dono à paro del grand'obligo, che le tengo; Si come anco spero, che da V. S. molto Illustre sarano lietamente accettate, per esser non meno propria parte di lei la benignità, che sia la cognitione di questa, & d'ogn'altra scientia; Et in sua buona gratia riuerentemente me le raccomando. Data a di 12 Maggio 1583. in Venetia.

Di V. S. molto Illustre Seruitrice

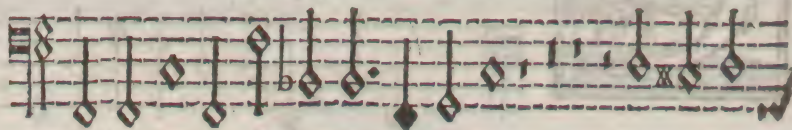
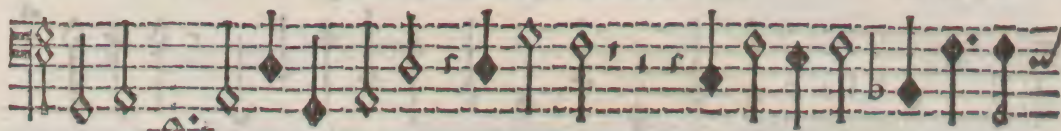
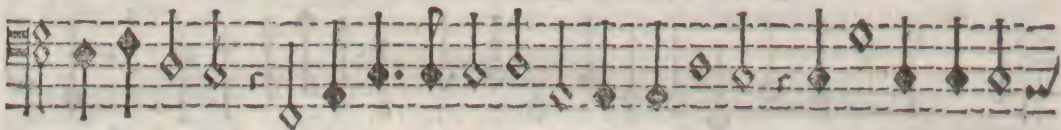
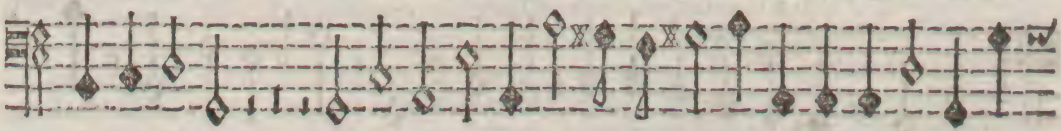
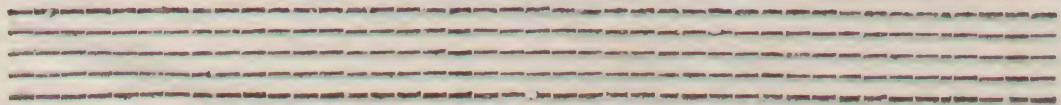
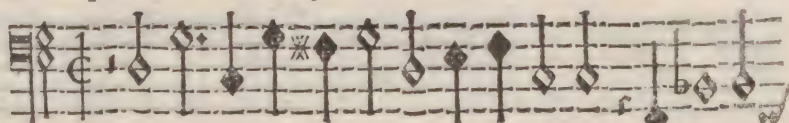
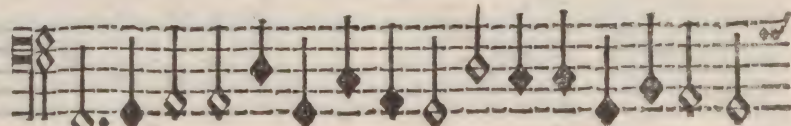
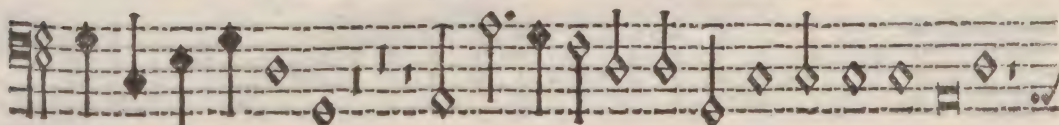
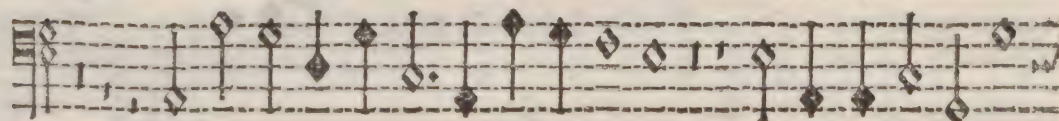
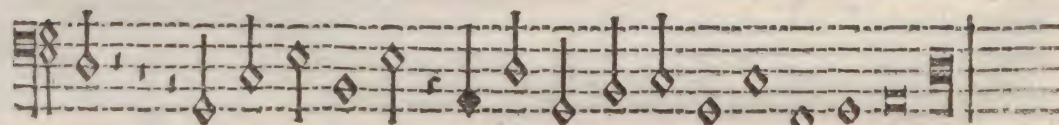
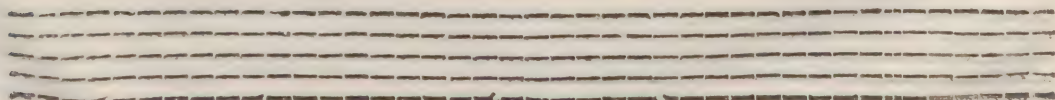
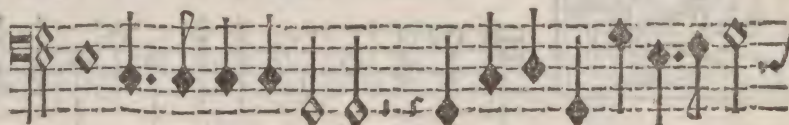
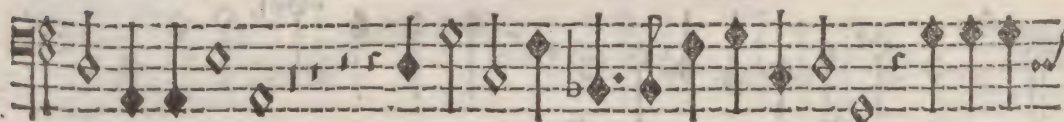
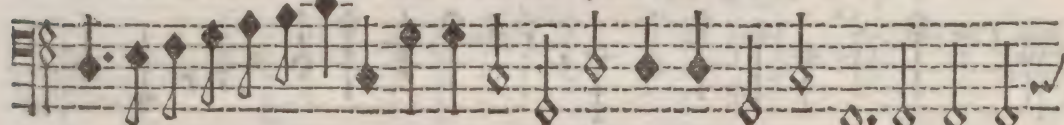
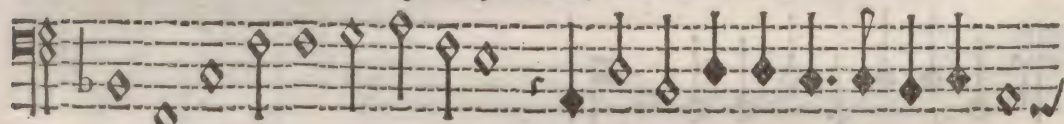
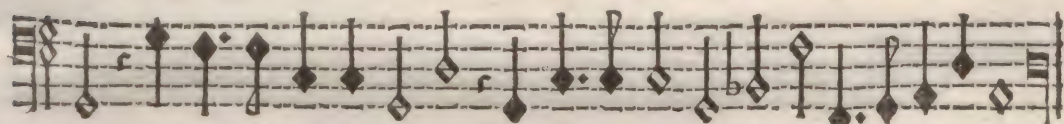
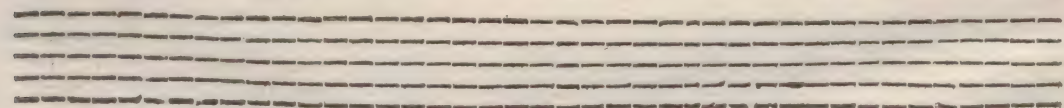
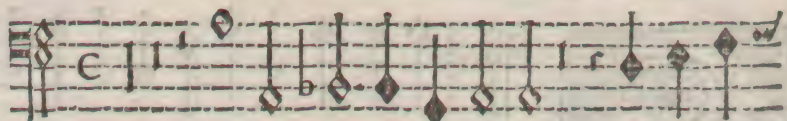
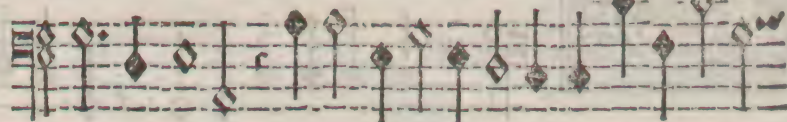
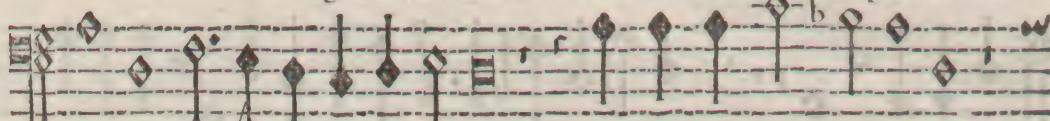
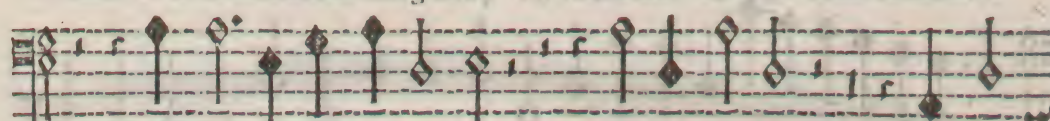
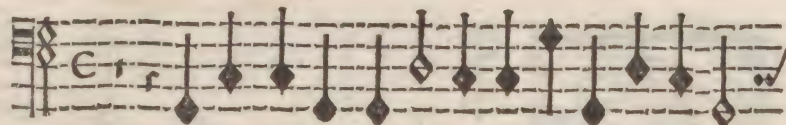
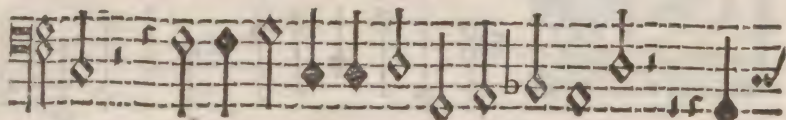
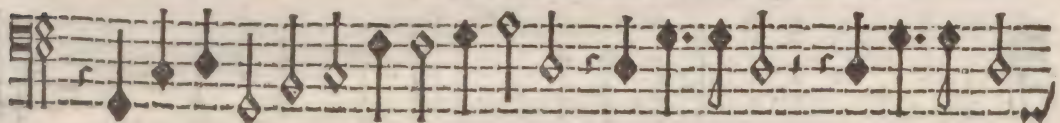
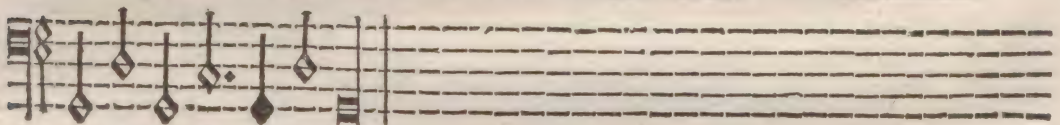
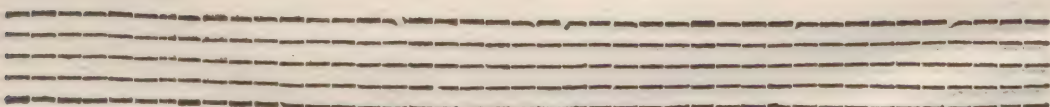
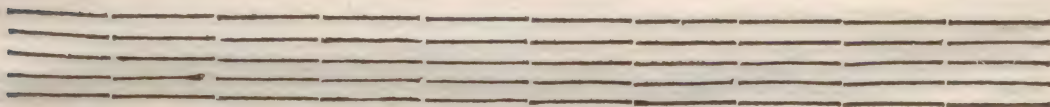
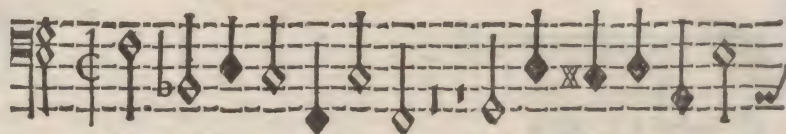
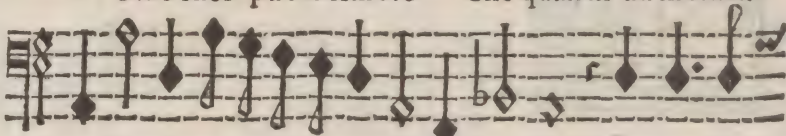
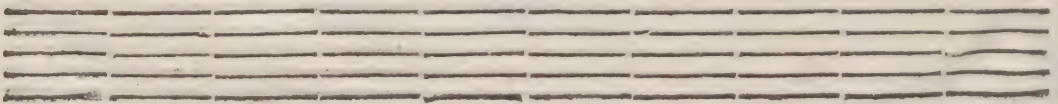
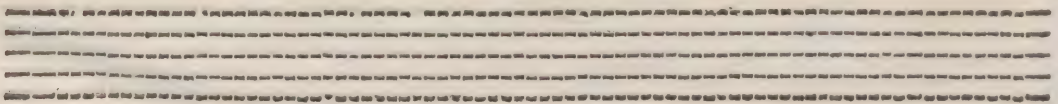
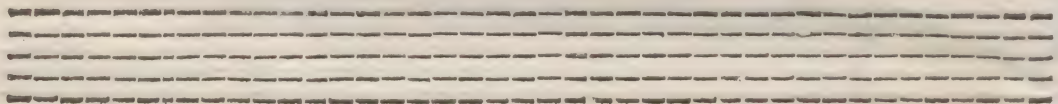
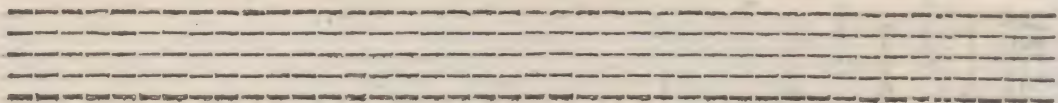
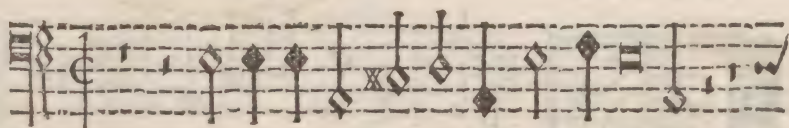
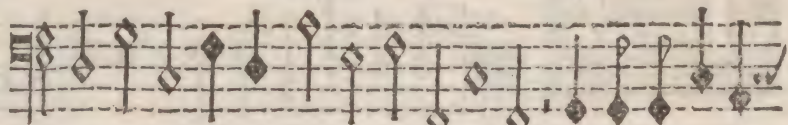
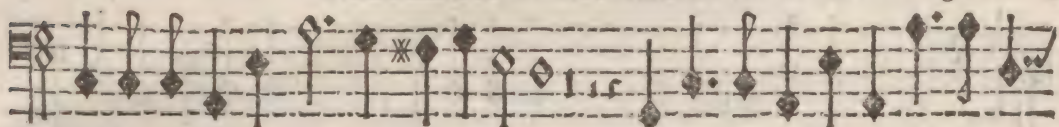
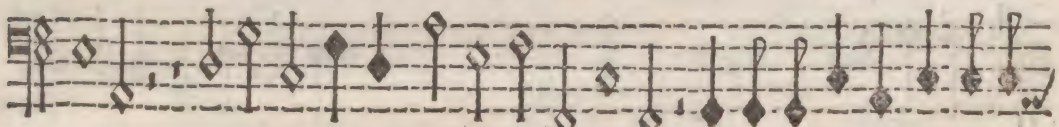
Madalena Mezari detta Casulana.

Ome fiammeg gia e ſplende
Coſi Coſi di uoi Signore Luce l'alto ua-
lore Che preggio acquiſta a uoſtra nobil prole Ne perche
ſiate tale Vien da opra mortale MA al RIO BEVE ſte
l'ACQVA L'ac qua che u'infuſe L'Alma uirtù de
le diuine Muſe de le diuine Muſe.

Vra che mormorando al boſco intorno Tem-

pri la fiamma de l'ardente ſole Te ſol'at-

tend'e dorm'il mio bel ſole E uaga E uaga nel ſuo morbi-

do ſoggiorno nel ſuo morbido ſoggiorno Te aſsidi e cigni di ro-

ſe è uiole E d'un ſi nobil ue lo Che nõ l'offenda ij

mai caldo ne gelo.

Oſi non ſenti mainouo furore Dal ſreddo
bo rea combattẽdo il uerno combattẽdo il uerno
combattendo il uerno Diſcen da noto a darti affanno interno
E'l uiuo del tuo caro ardito ardore Ne geloſia lo ſpen-
ga o noua fiamma Lo ſcemi o lo conſumi a drãm'a dramma.

Io d'odorate frondi e di bei fiori. Tace.

E uedrem poi deſtarſi lieta e bella Dal dolce ſo-
no la mia cara luce E far con l'una e l'al-
tr'ardente ſtella Inuidia al ſol quãdo piu ſplẽd'e luce E poi can-
tan d'in queſta part'e'n quella Con l'armonia che ſol al
ciel m'adduc'In nouo ſti le In nouo ſtile il tuo bel nom'eter-
no Farà per queſte ſelue Farà per queſte ſelue eſta t'e uerno.

Aro dolce mio Amo Non mi fug-
gir Deh Dio Se t'hò donato il core Che piu uoi tu del
mio Deh non mi far languire Ch'altro da te non bramo
Se non sol che tu m'ami quanto t'amo Se non
sol che tu m'ami quanto t'amo.

V mi dicesti Amore Tu mi dicesti Amo=
re Quando de si bel lume ardesti il core Che
gliocchi e l'armonia Hauria fatto minor la pena mia
E priuo son del lume del bel uolto Ritorname Ritorname
nel stat'onde m'hai tolto.

Ome esser puote Amore Che quasi in un momen-
to Io sia lie to è contento E in un me-
desmo ardore Di desir moro ij e viuo di do-
loro Di desir moro Di desir moro e uiuo di dolore.

DAtemi pace o duri miei pensieri

Non basta ben ch'amor fortuna e morte Mi fanno guerra ij

Mi fanno guerr'intorno e'n su le porte Senza trouarmi dentr'altri guer-

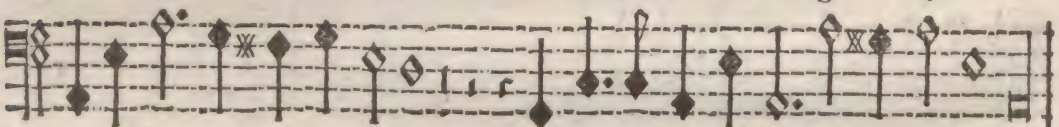
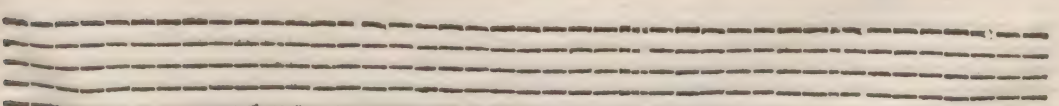
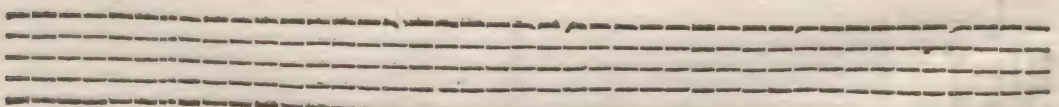
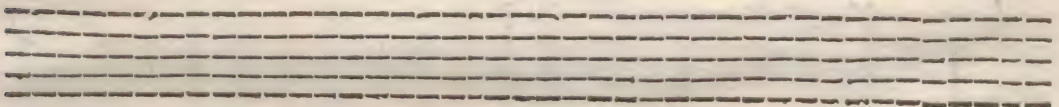
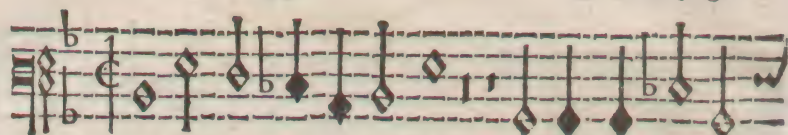
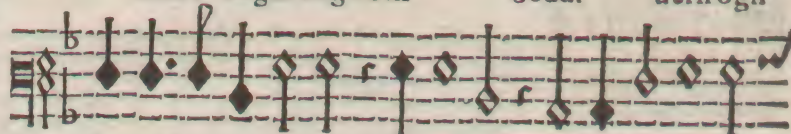
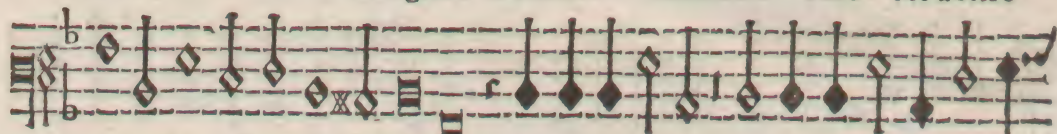
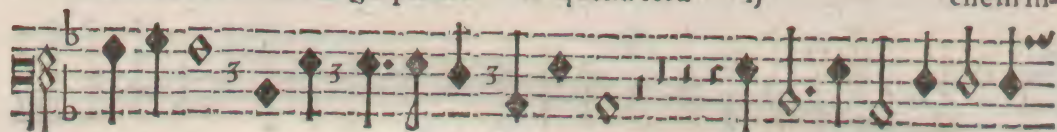
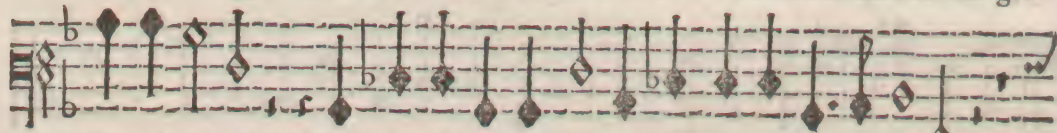
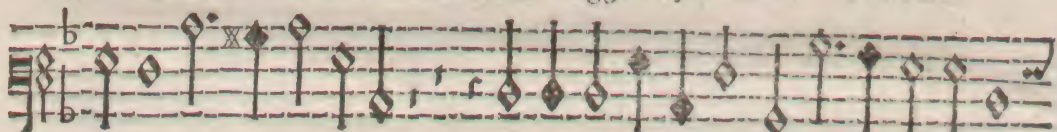
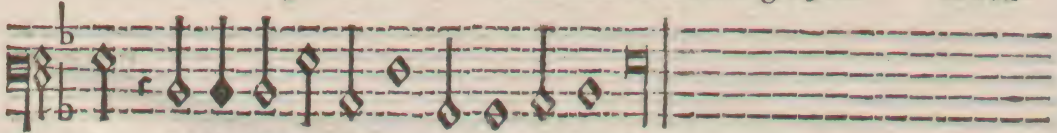
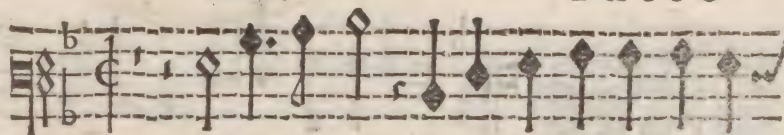
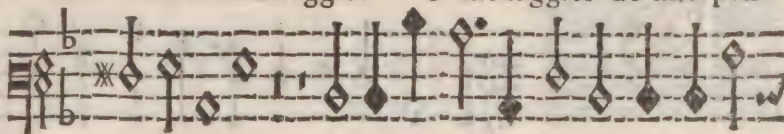
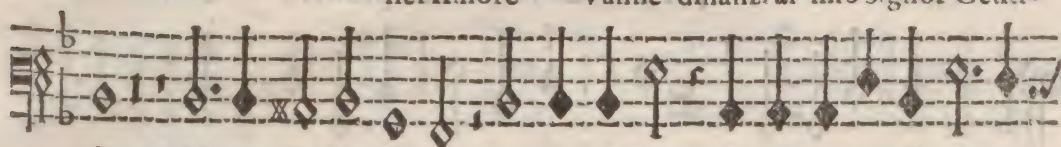
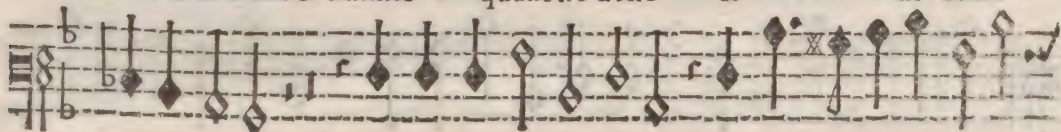
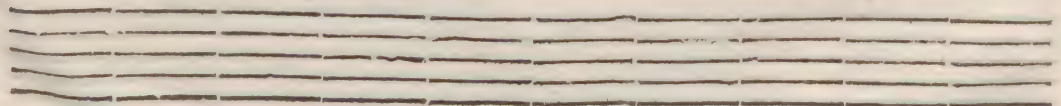
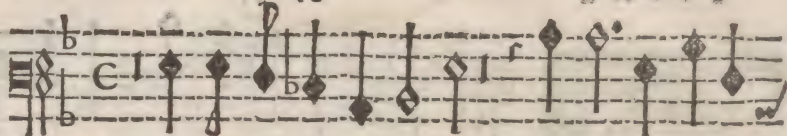
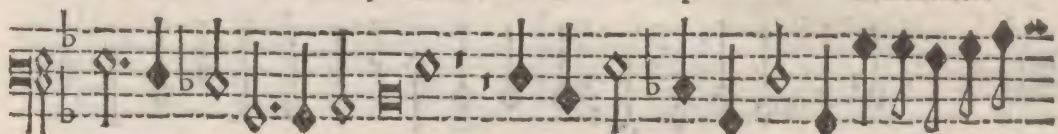
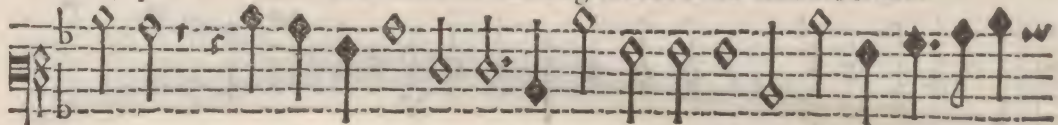
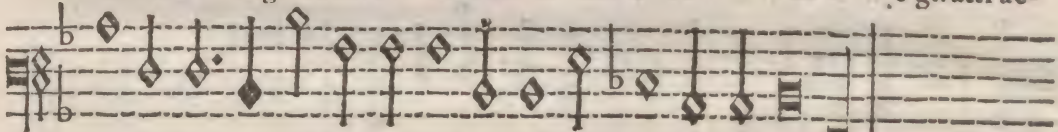
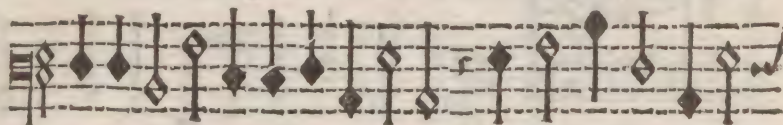
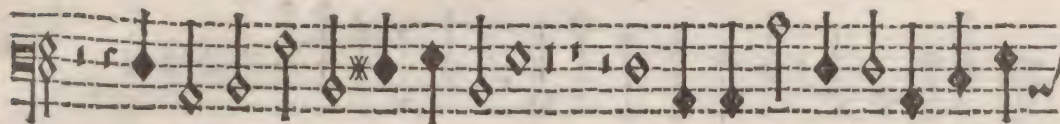
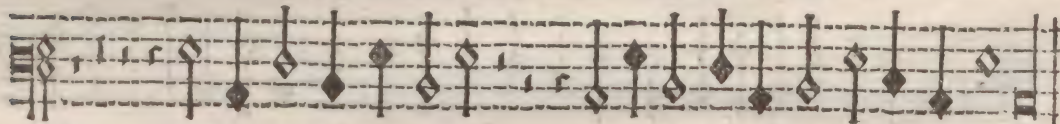
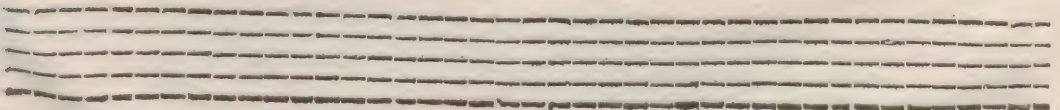
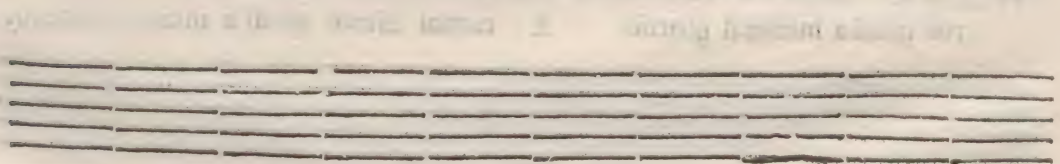
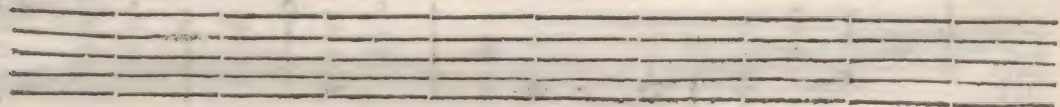
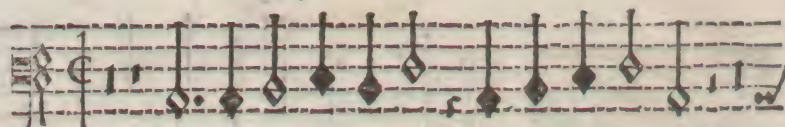
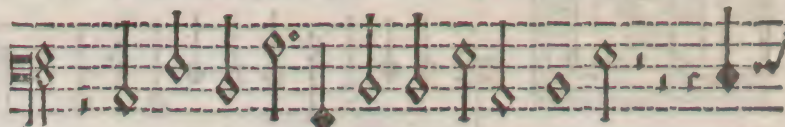
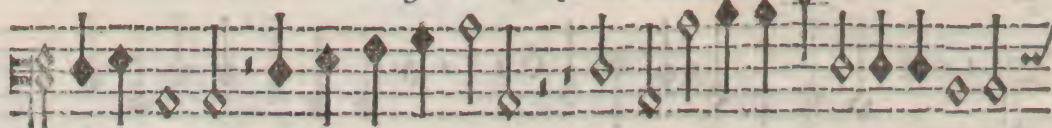
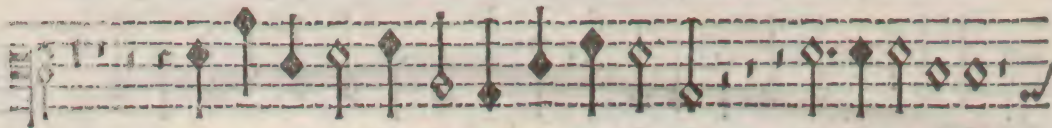
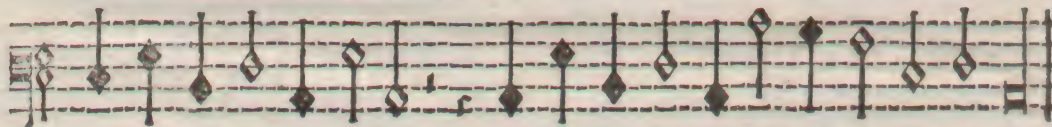
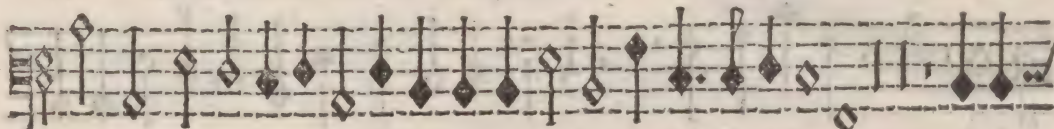
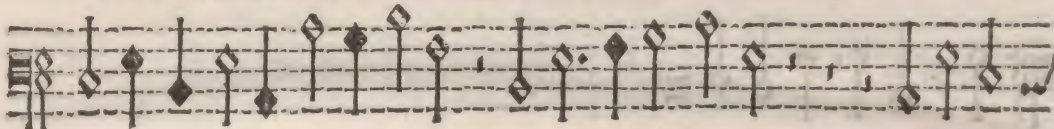
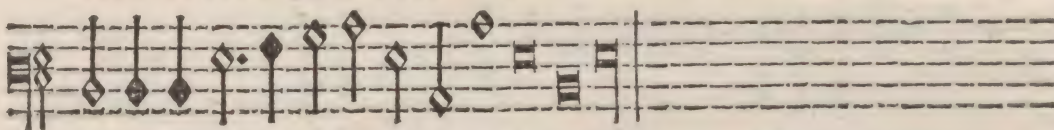
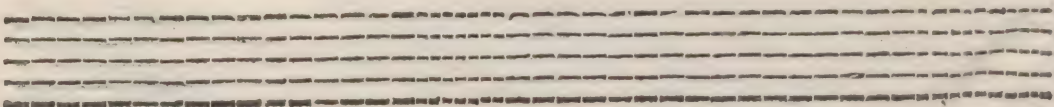
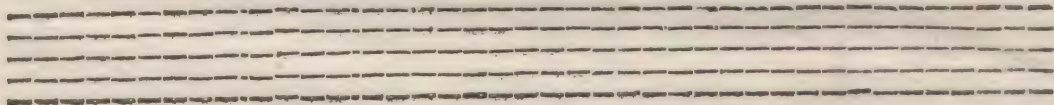
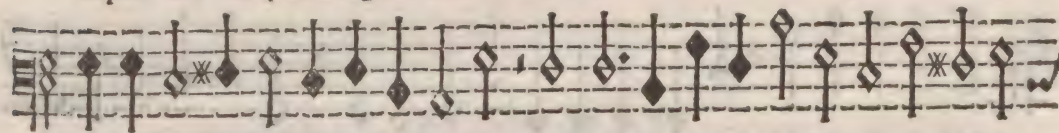
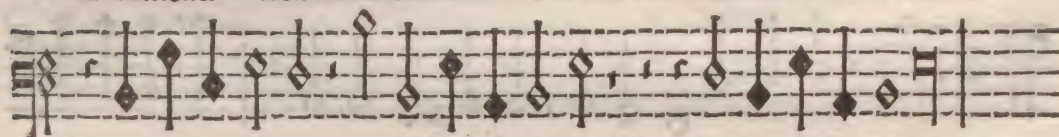
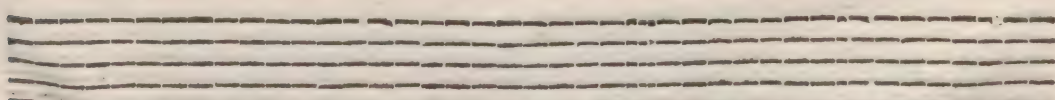
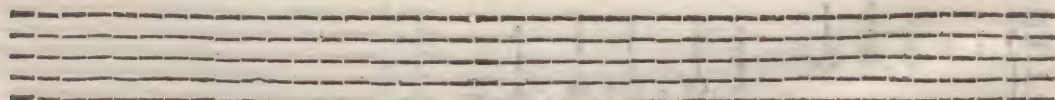
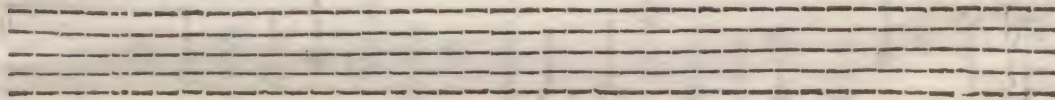
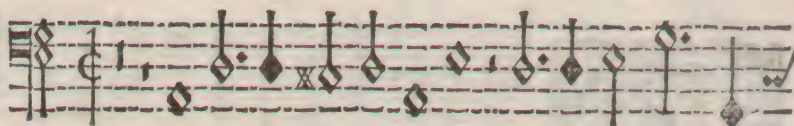
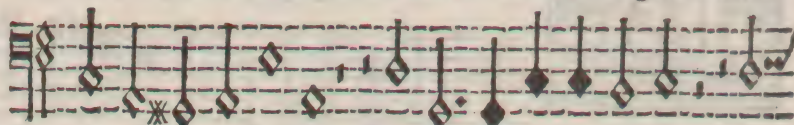
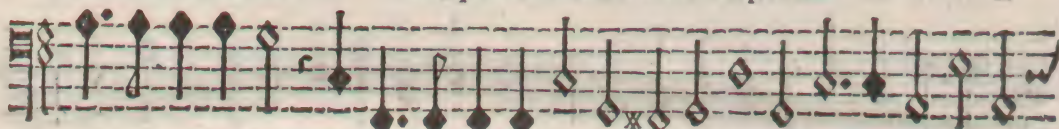
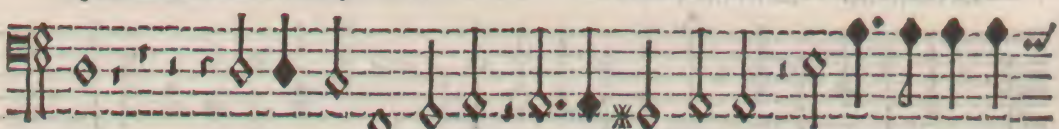
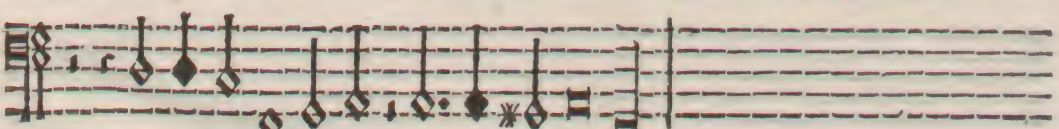
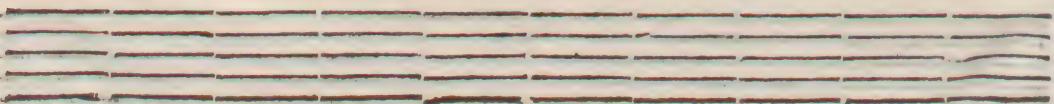
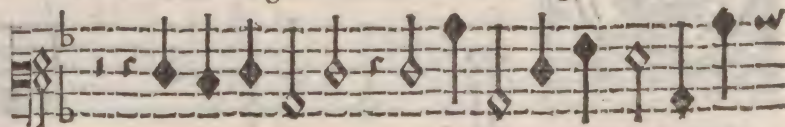
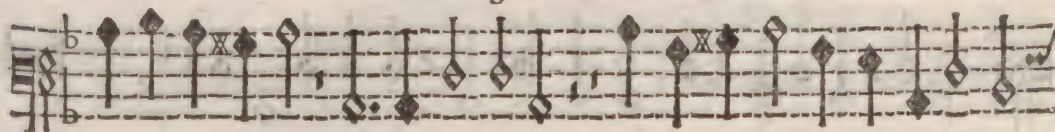
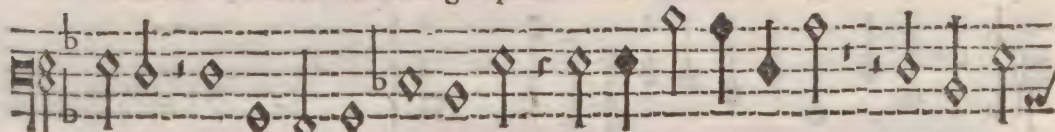
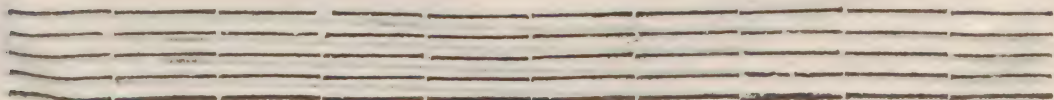
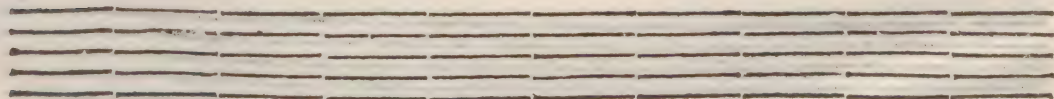
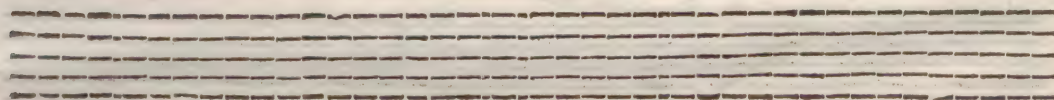
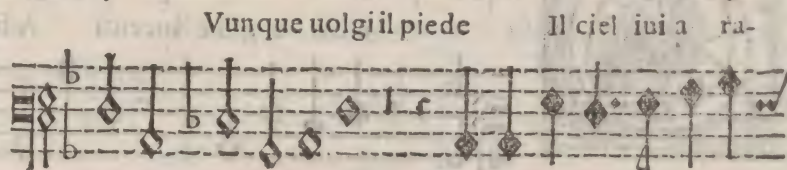
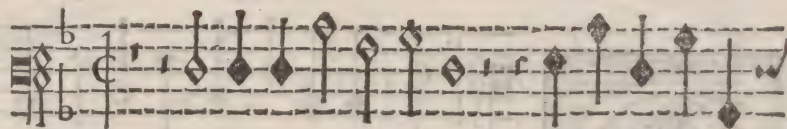
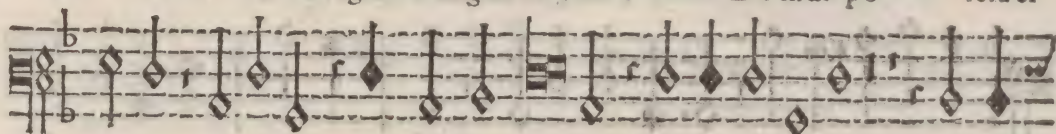
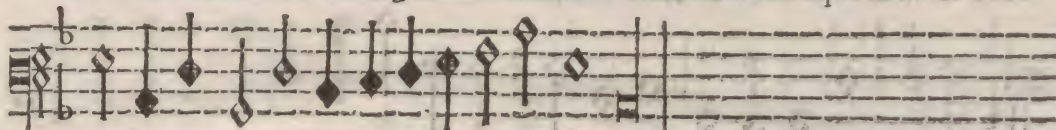
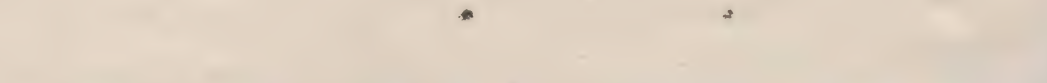
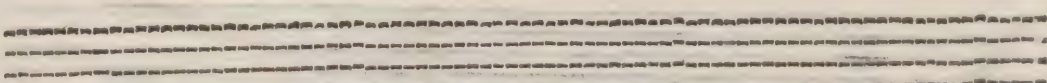
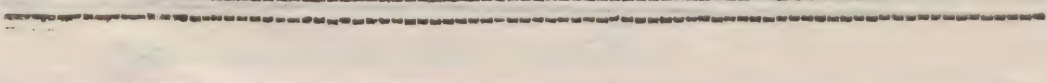
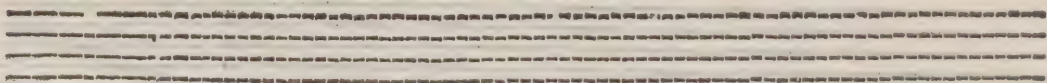
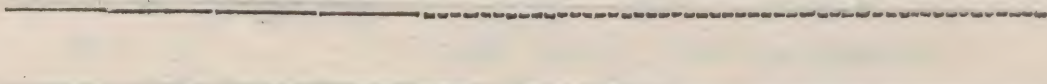
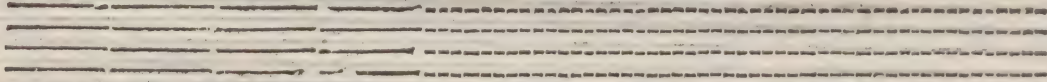
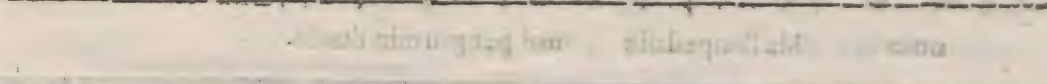
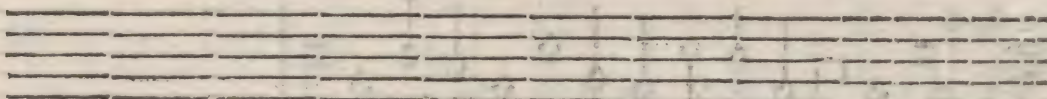
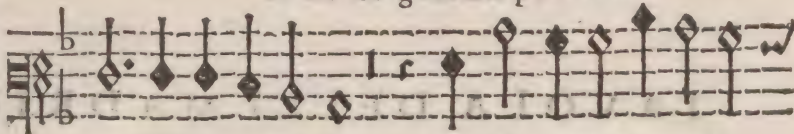
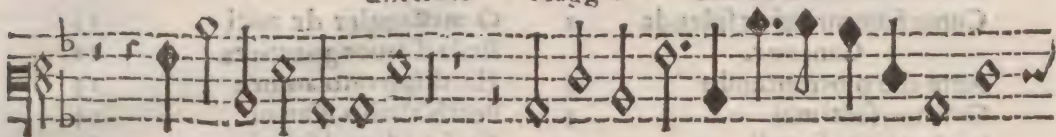
rieri Nō basta ben ch'Amor fortuna e morte Mi fanno guerra ij

intorno e'n su le porte Senza trouarmi dentr'altri guerrieri.

Olci e uaghi augeletti Soaui uersi ogn'
hor gite cantando cantando Fate col uoſtro
canto Noto il mio largo pianto A quella fera ij che m'in-
fiãm'e ſtrugge E ride del mio male Tal che merce cõ lei gri-
dar nõ uale Poi che da me ſi fugge ij
Et io reſto gridando Rendimi il cor da me gia poſt' in ban-
do Rẽdimi il cor da me gia poſt'in bando.

Meſſaggier O meſſaggier de miei pen-
ſier Amore Vanne dinanzi al mio Signor Genti-
le Riuerent'e humile quant'hò deſio ii di dimo-
ſtrarli il cuore Per honorarlo in parte Ma toſto che la mã muo-
u'e lo ſtile Per honorarl' in parte
io mi ſento mancar ij l'ingegn'e l'arte.

Ella d'Amor guerriera Che guerra e pace
porti Ben la tua ſtirpe altera BARBARA
Non par ſuoni altro che morti I begliocchi e le chiome Il uol-
to e gli atti accorti Spiran dolci conforti Ma l'Angelico
nome I begli occhi e le chiome Il uol to e gli atti ac-
corti Spiran dolci conforti Spiran dolci conforti.

Ai dispietato Amor come consenti Ch'io
meni uita si penosa e ria Solcãdo un ampio mar
un ampio mar d'aspri tormenti Deh perche fiato de benigni
uenti Non sospigne la stanca naue mia la stanca naue mia
Possa chiuder la uela Possa chiuder la uela in questo porto.

P
Erch'al uiſo d'Amor portaua inſegna
Ch'ogn'altra mi parea d'honormē degna E
lei ſeguendo ſuper l'herba uerde Vdi dir alta uoce di lontano
Alhor mi ſtrinſe a l'ombra d'un bel faggio Tutto penſoſo
e rimirando intorno Viddi aſſai periglioſo il mio uiaggio E tornai die-
tro quaſi a mezzo il giorno E tornai dietro quaſi a mezzo il giorno.

T
V sei Clitia il sol mio. E trasformato in te Clitia son
io Ch'ai rai del tuo bel uolto Hai-
me Haime quãdo mal fia quãdo mal fia Ch'io sia'l tuo so le e
tu e tu la luce mia.

Aciami quanto uol fortuna ria che coſtan-
te ſaro ſempre d'amarti e non pen-
ſar ch'io muti fantaſia ne che per altr'amor debba laſciarti E ſe
trou'il contrario per mia ſorte Piu che la uit'haurei cara la
morte Piu che la uit'haurei cara la morte.

En ueggio di lontano il dol ce lume
il dolce lume Oue per Aſpre uie Oue per
aſpre uie mi ſproni e giri Ma non ho come tu da uolar piume Aſ-
ſai contenti laſſi i miei deſiri Pur che ben deſiando i mi conſumi.
Ne li diſpiaccia che per lei ſoſpiri che per lei ſoſpiri.

S
E da l'ardente humore Onde ſon gliocchi un
fiume ardẽdo il core Amor io reſto in uita A-
mor io reſt'in uita In queſt'acerba e dura dipar ita E
quanto co'l deſio ij creſcie l'ardore Tanto in uoi occhi
miei Tãto in uoi occhi miei creſca l'humore E quanto col de-
ſio ij creſcie l'ardore Tanto in uoi occhi miei
Tãto in uoi occhi miei creſca l'humore.

Cchi uaghi e lucenti Albergo di cui ſol
e degno amore Ond'haueſti ualore Di
ralumar i miei ch'eran già ſpenti E l'Alma ritornar entr'al ſuo
uelo Qual era fatto gielo Ch'ella per dipartir moſs'era a
uolo Ma l'impediſte uoi per piu mio duolo.

Vunque uolgi il piede Il ciel iui a ra-
gion benigno ride E s'indi po ſcia ei
riede O l caldo o'l ghiaccio ancide fermati dunque Si che'l
humil mio dir t'honori e'l canto.

E
Se cio fia godrassi per noi soaue un
dilettoso Maggio Che chiaro il sol uedrassi
ij Tener temprato l'alto suo uiaggio
Meco cantando ei sacri Cigni a proua Liuia lo-
dar qual merauiglia noua Meco cantando ei sacri Ci-
gni approua Liuia lodar qual merauiglia noua.

TAVOLA DELLI MADRIGALI.

QVINTO

DI MADALENA MEZARI DETTA CASVLANA VICENTINA,

IL PRIMO LIBRO DE MADRIGALI

A Cinque Voci, nouamente composti, & dati in luce.

A

IN VENETIA
Appresso Angelo Gardano

M D LXXXIII.

N

AL MOLTO ILLVSTRE SIGNOR

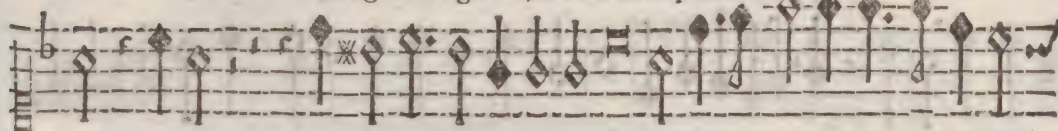
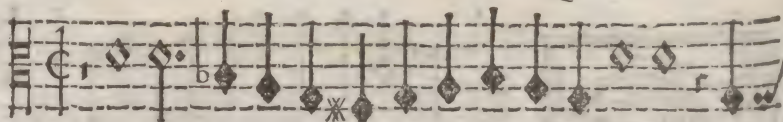
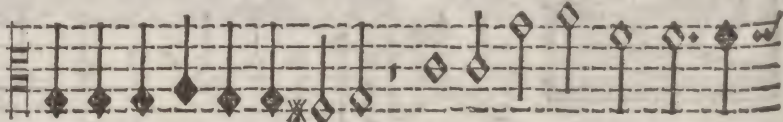
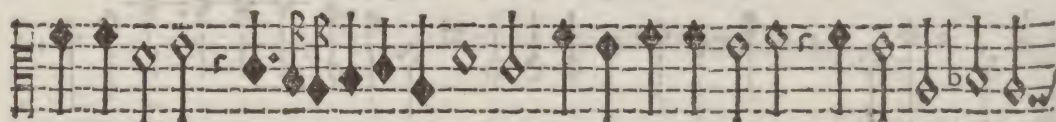
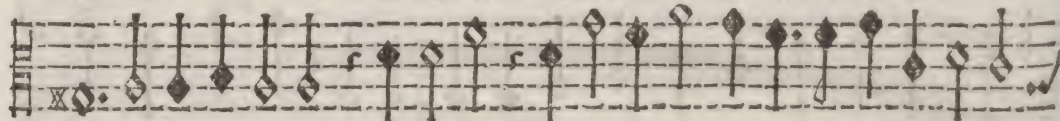
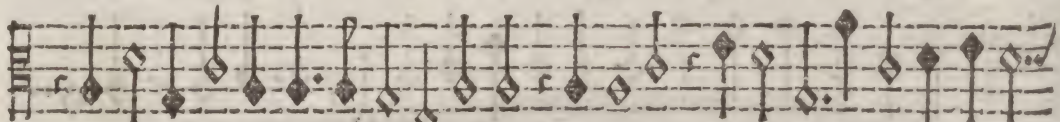
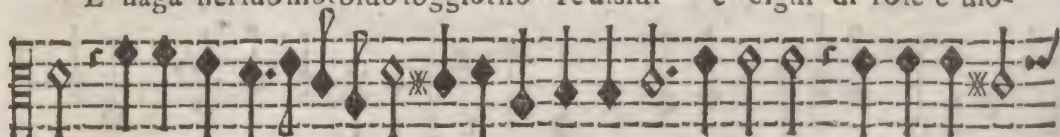
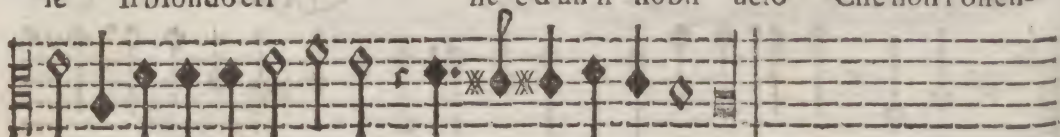
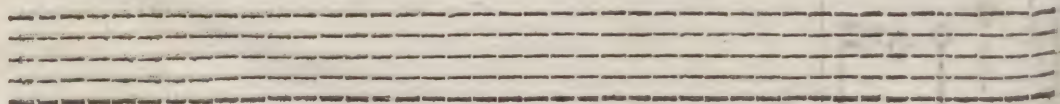
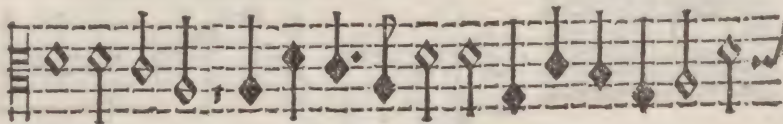
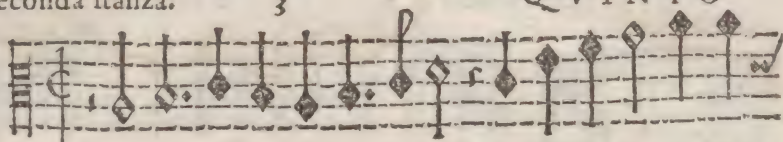
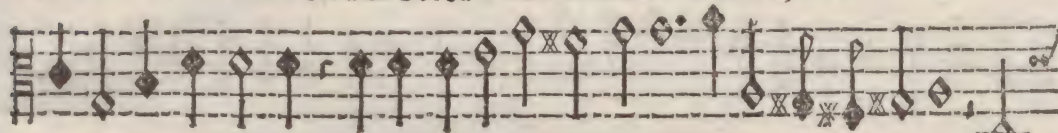
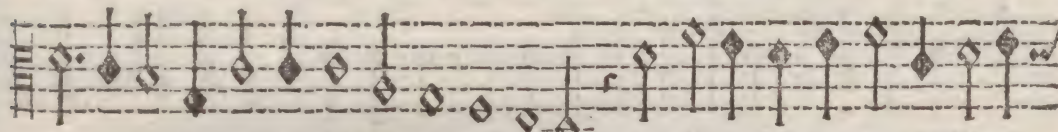
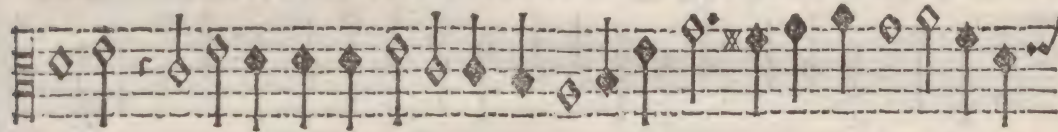
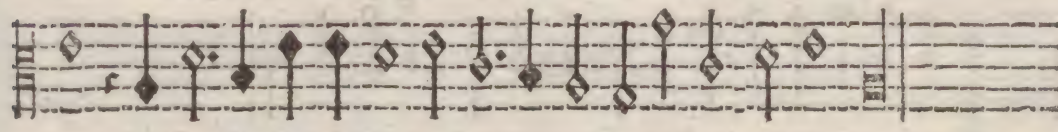
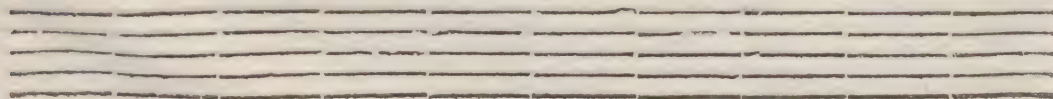
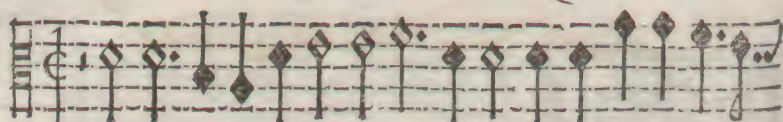
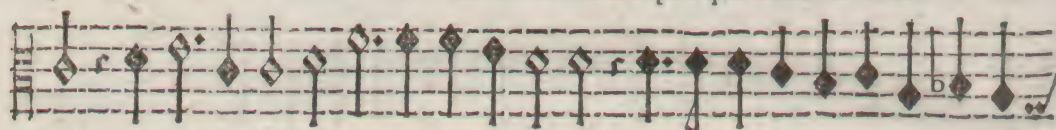
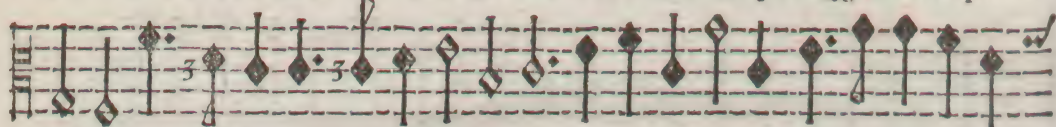
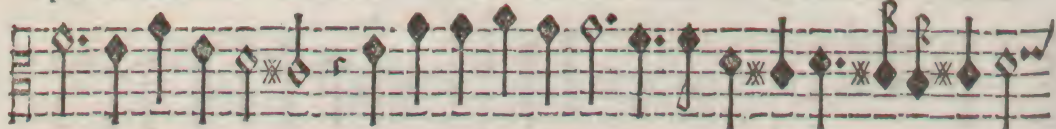
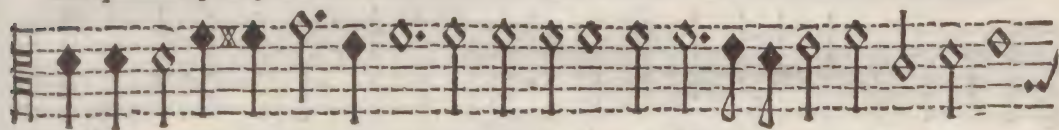
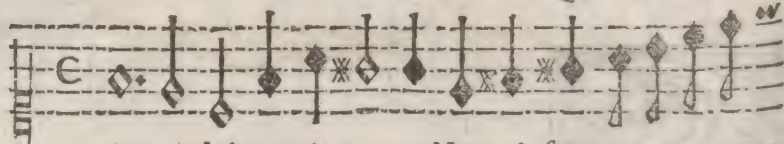
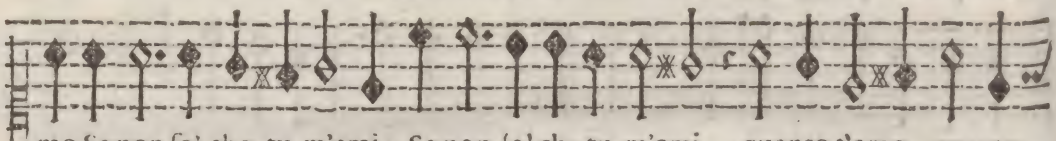
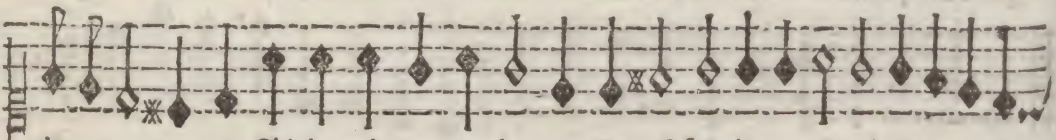
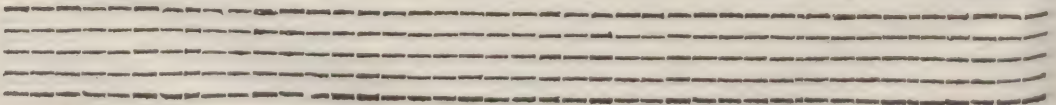
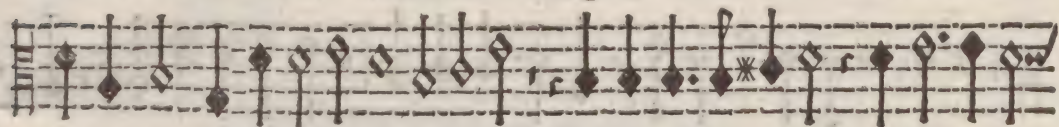
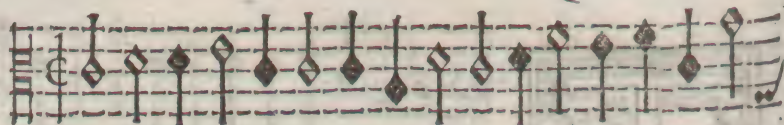
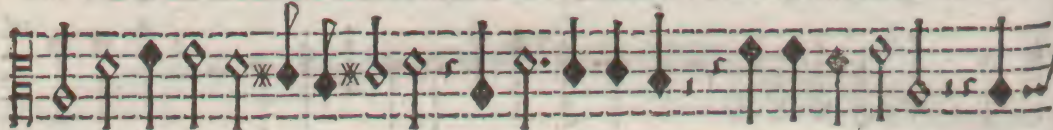
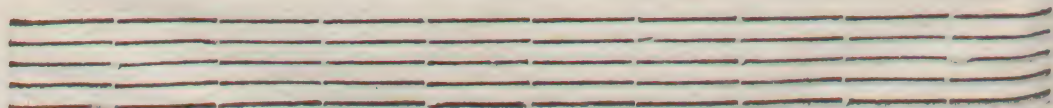
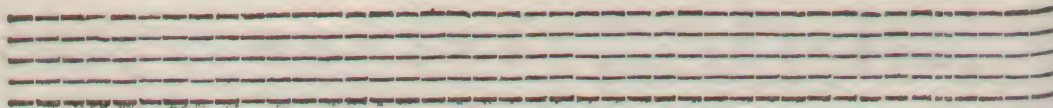
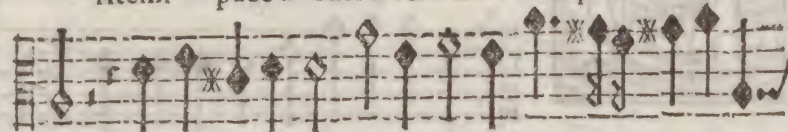
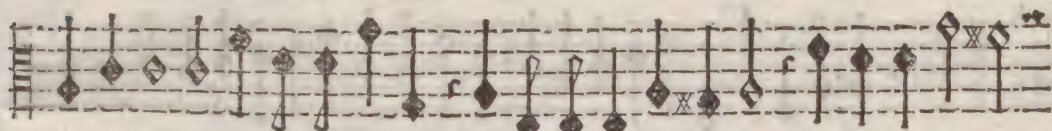
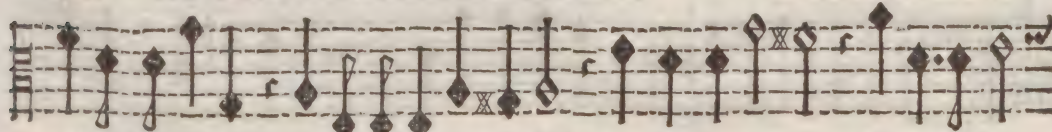
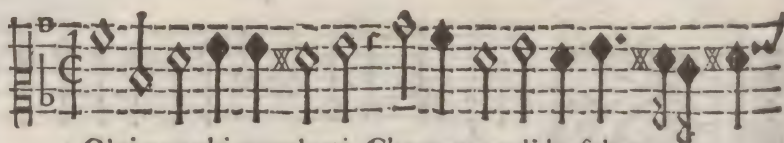
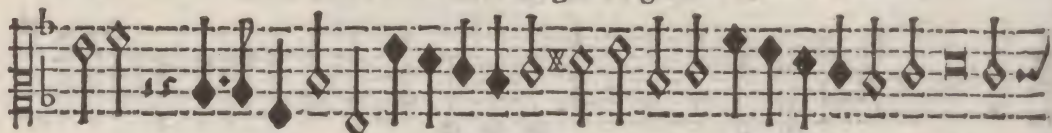
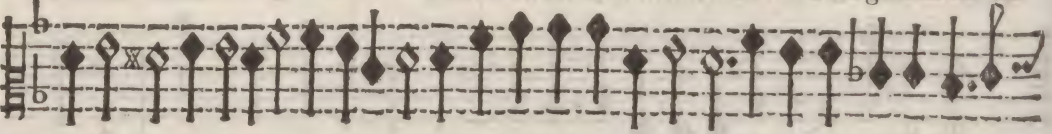
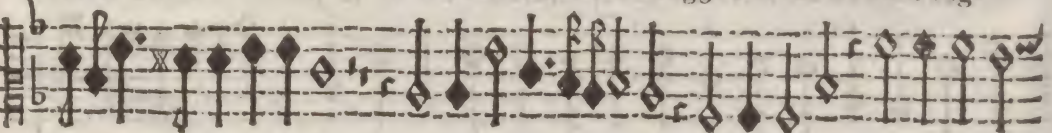
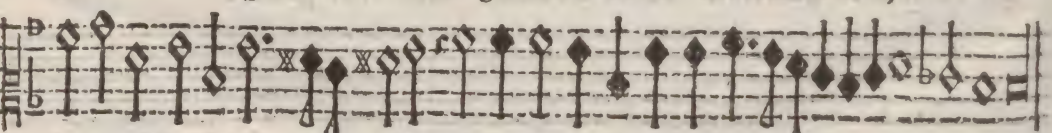
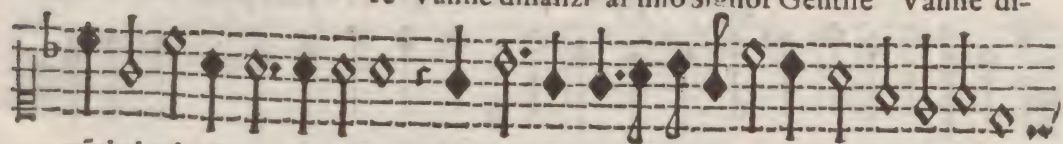
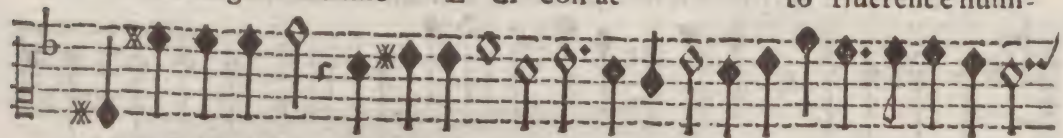
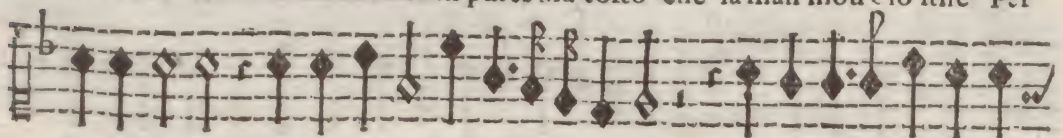
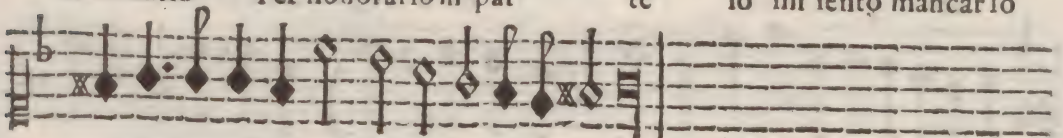
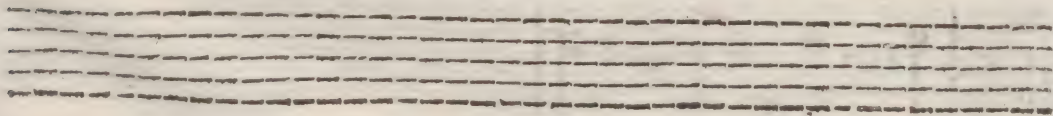
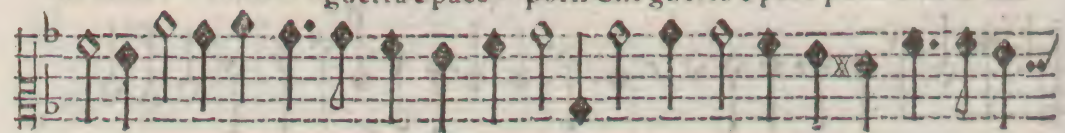
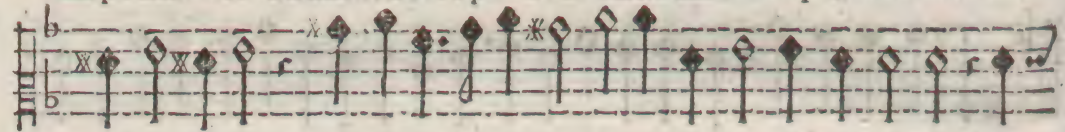
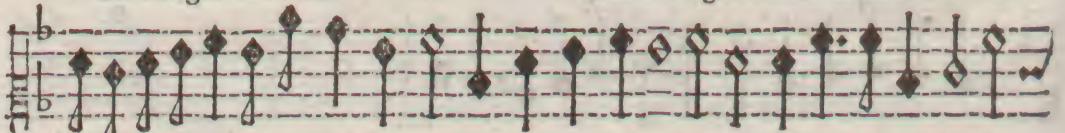
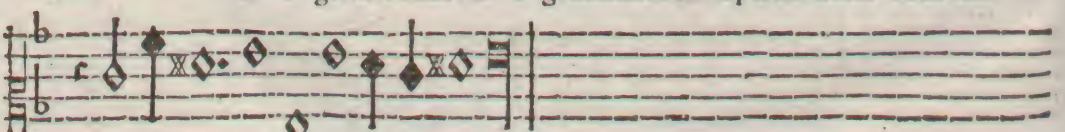
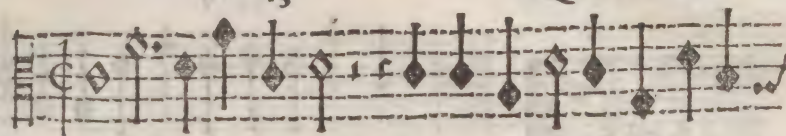
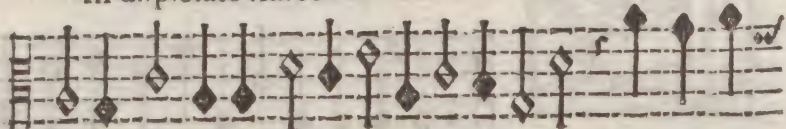
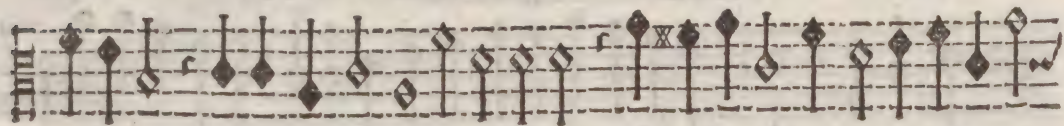
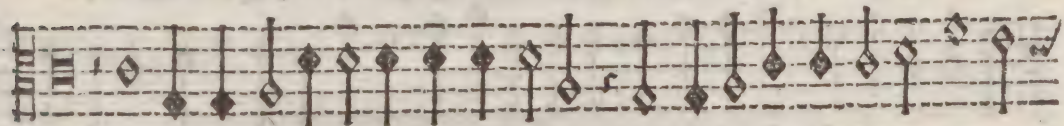
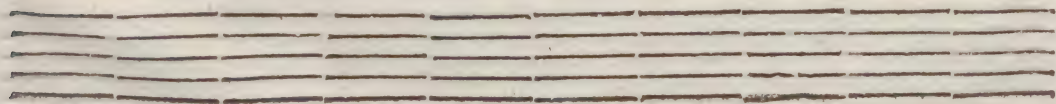
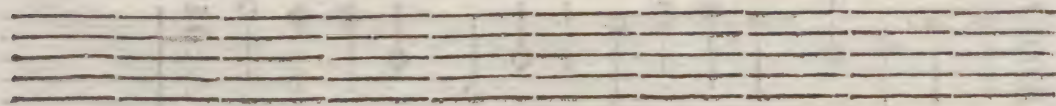
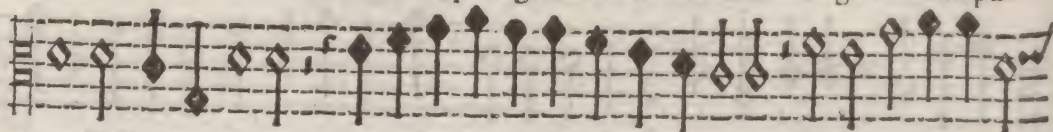
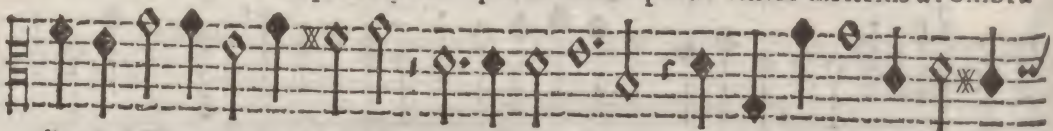
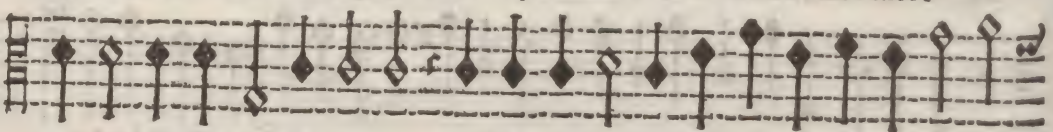
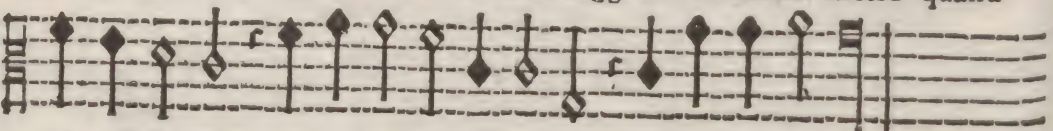
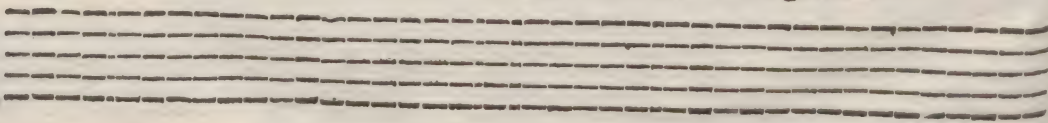
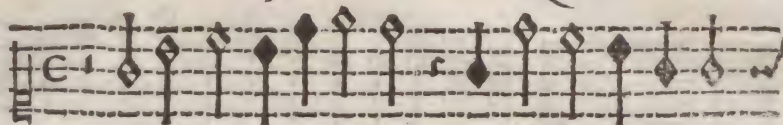
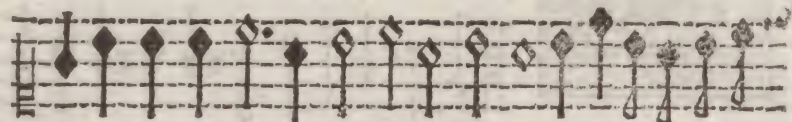
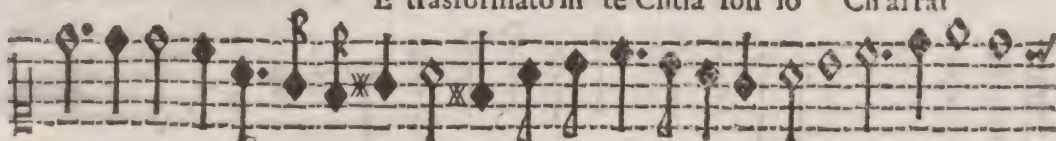
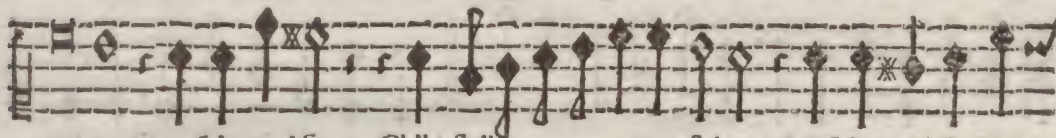
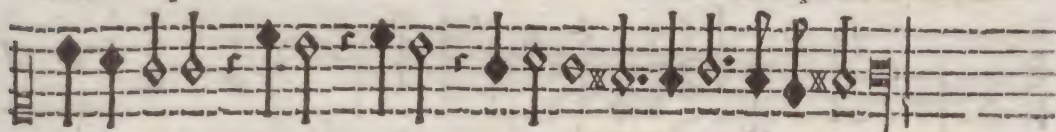
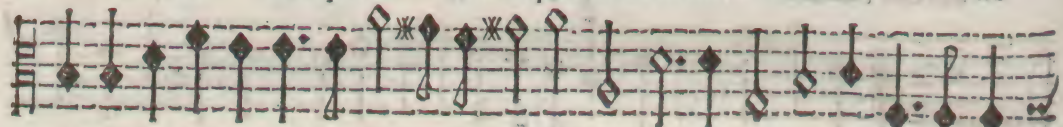
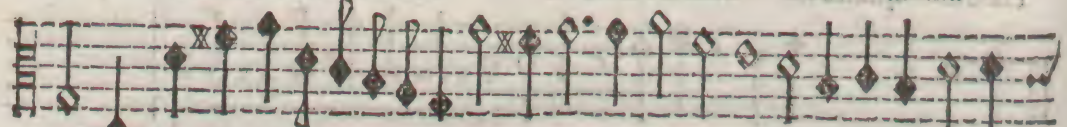
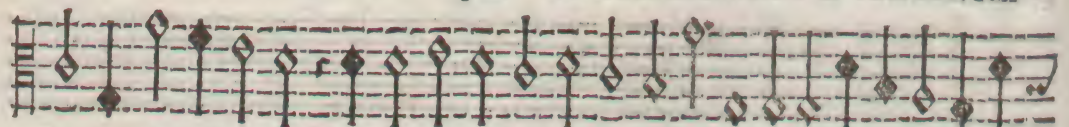
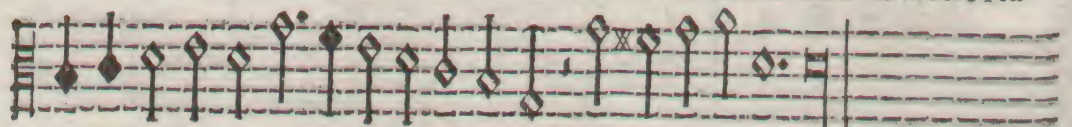
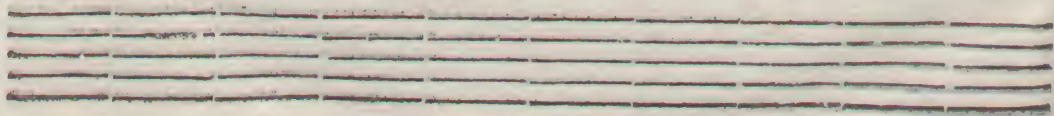
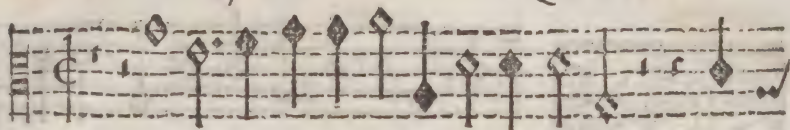
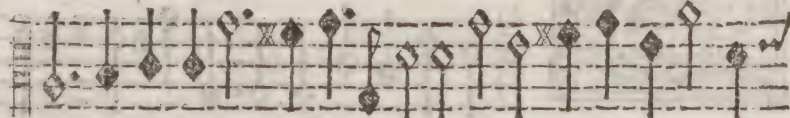
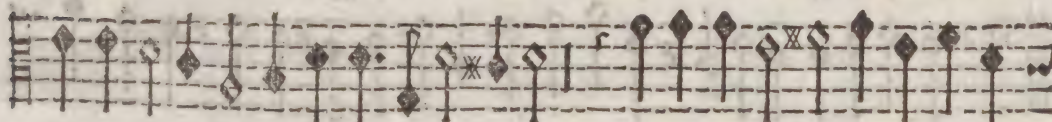
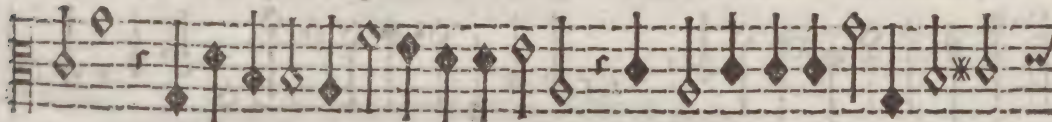
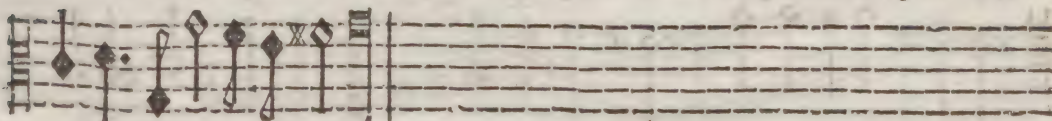
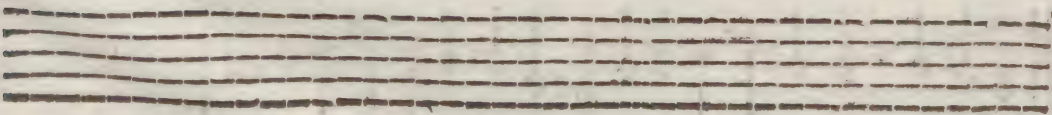
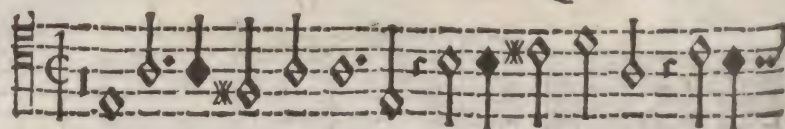
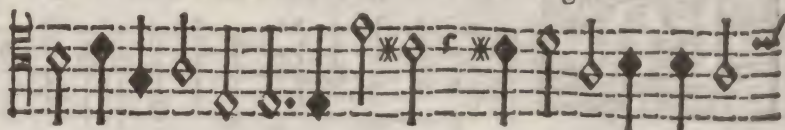
Et Patron mio osseruandissimo,

IL SIGNOR CONTE MARIO BEVILACQVA.

O mi son mossa à dedicar questi miei componimenti di Musica a V. S. molto Illustre, non solo dal merito suo, essendo quel compito Gentilhuomo, che si sà già per tutta Italia; ma anchora dalla gratitudine mia, hauendomi cosi humanamente udita, & cosi cortesemente fauorita nella sua celebre, & virtuosissima Academia; quando io i mesi passati mi trattenni alquanti giorni in Verona à casa del Illustre Signor C. Leonardo Montanaro, con sua moglie. Et son sicura, che dall'honoratissimo nome di lei, queste mie fatiche riceueranno tanto d'augumento, quanto sono per se stesse picciolo dono à paro del grand'obligo, che le tengo ; Si come anco spero, che da V. S. molto Illustre saranno lietamente accettate, per esser non meno propria parte di lei la benignità, che sia la cognitione di questa, & d'ogn'altra scientia ; Et in sua buona gratia riuerentemente me le raccomando. Data a di 12 Maggio 1583. in Venetia.

Di V. S. molto Illustre Seruitrice

Madalena Mezari detta Casulana.

Ome fiammeg gia e ſplēde Come fiam-
meg gia e ſplēde Hor quindi hor quinci il ſole Co-
ſi Coſi Coſi di uoi Signore Luce Lu ce l'alto ualo-
re Che preggio acquiſta a uoſtra nobil prole Che preggio acqui-
ſt'a uoſtra nobil prole Ne perche ſiate tale Vien da opra morta-
le MA al RIO BEVE ſte l'AC QVA che u'infuſe L'Al-
ma uirtù de le diuine Muſe de le diuine Muſe de le di-
uine Muſe.

Canzone Prima ſtanza. 2 QVINTO
A
Vra che mormorãdo al boſco intorn'intorno che
mormorand'al boſco intorno Tempri la fiamma de l'ar-
dente ſole Vo la ti preg'hor che ſu'l mezzo giorno Te ſola attend'e
dorm'il mio bel ſole E uaga E uaga nel ſuo morbido ſoggiorno
E uaga nel ſuo morbido ſoggiorno Te aſsidi e cigni di roſe e uio-
le Il biondo cri 'ne e d'un ſi nobil uelo Che non l'offen-
da mai Che nõ l'offenda mai cal do ne gelo.

Oſi non ſenti mai nouo furore Del
freddo borea cōbattēdo il uerno ij
combattend'il uerno Ne con turbato ciel turbato humo re Di-
ſcen da not'a darti affanno interno E'l uiuo del tuo caro ardito ar-
dore E'l uiuo del tuo caro ardito ardore Sia teco e nel tuo amāte ſempi-
terno Ne gelosia lo ſpēga Ne gelosia lo ſpēg'o noua fiam=
ma Lo ſcemi o lo conſumi a dram ma a dramm'a dramma.

O d'odorate frõdi e di bei fiori Che la feli
ce Arabia in grẽ b'aſconde Te ſacro un
grã altar tra uerd'al'ho ri Ch'arda mai ſempre qui uicin' a l'on-
de E de le Ninfe de la nobil Clori Meco la piu leggiadra in queſte
ſponde Canterà Canterà le tue lodi ad una ad una Canterà le tue
lodi ad una ad una Fin che col Sol il ciel tutto s'imbru na
Fin che col Sol il ciel tutto tutto s'imbru na.

Quarta,& ultima ſtanza.
5
QVINTO
E uedrem poi deſtarſi lieta e bella Dal dolce ſonno
la mia cara lu ce E far cō l'una e l'altr'arden-
te ſtella Inuidia al ſol quādo piu ſplend'e luce Inuidia al
Sol quando piu ſplend'e luce E poi cantan d'in queſta
part'e'n quella Con l'armonia che ſol al ciel m'addu ce In nouo
ſtile In nouo ſtile il tuo bel nom'eter no Farà per queſte ſel-
ue Farà per queſte ſel u'eſtat'e uerno.

C
Aro dolce mio Amore Non mi fuggir
Deh Dio Non mi fuggir Deh Dio
Deh Di o Se t'hò donato il core Che piu uoi tu del mio
Deh non mi far languire Ch'altro da te non bramo Ch'altro da te non bra-
mo Se non sol che tu m'ami Se non sol che tu m'ami quanto t'amo quanto
t'a mo Ch'altro da te non bramo Se nō sol che tu m'ami quan-
to t'amo.

V mi dicesti Amore ij Tu mi di-
cesti Amore Quãdo de si bel lume ardesti il co-
re Che gl'occhi ij e l'armonia Haurian fatto minor la pena mi-
a la pena mia Hor che'l cantar nõ odo E priuo son del lume
del bel uolto Ritornami Ritornami nel stat'onde m'hai tolto.

Ome esser puote Amore Com'esser puot'Amore Che qua-
si in un momento Io sia lie to e contento
E in un medesmo ardore Di desir moro Di desir moro e
viuo di dolo re Di desir moro Di desir moro e
uiuo e uiuo di dolo re.

Atemi pace o duri miei o duri miei pensie-
ri Non basta bẽ ch'Amor fortuna e mor te for-
tuna e morte Mi fanno guerra Mi fanno guerr'intorno e'n ſu le porte
Senza trouarmi dentr'altri guerrieri Senza trouarmi dẽtr'altri guer-
rieri Nõ basta bẽ ch'Amor fortuna e mor te fortuna e morte
Mi fanno guerra Mi fanno guerr'intorno e'n ſu le porte Senza trouar-
mi dentr'altri guerrieri Senza trouarmi dentr'altri guerrie ri.

Olci e uaghi augeletti Che per uerdi boschet-
ti Soaui uersi ogn'hor gite cantando cantan-
do Fate col uostro can to Noto il mio lar go pianto
A quella fera che m'infiã ma che m'infiãm' e strug ge
E ride del mio male Tal che merce cõ lei gridar nõ ua-
le ii Poi che da me si fugge Poi che da me si fug-
ge Et io resto gridan do Rẽdimi il cor ij
da me gia post'in ban do Rẽdimi'l cor da me gia post' in bando

Meſſaggier ij de miei penſieri Amo-
re Vanne dinanzi al mio Signor Gentile Vanne di-
nãzi al mio Signor Gentile E di con at to riuerent'e humi-
le Quãt'hò deſio Quãt'hò deſio di dimoſtrarli il cuore Ma toſto che la man
muou'e lo ſtile Per honorarlo in parte Ma toſto che la man mou'e lo ſtile Per
honorarlo Per honorarlo in par te io mi ſento mancar io
mi ſento mancar l'ingegno e l'ar te.

Ella d'Amor guerriera Bella d'Amor guerriera Che
guerra e pace porti Che guerra e pace porti Ben la tua
ſtirpe alte ra BARBARA Non par ſuoni BARBARA non par ſuoni altro che
mor ti Ma l'Angelico nome I begli occhi e le chiome Il
uol to e gli atti accorti e gl'atti accorti Spiran dolci conforti
Ma l'angelico no me I begliocchi e le chiome Il
uol to e gli atti accorti e gl'atti accorti Spiran dolci conforti
Spiran dolci confor ti.

Ai diſpietato Amor come conſenti ij
Ch'io meni uita ſi penoſa e ria Solcãdo un
ampio mar un ampio mar d'aſpri tormenti Per coſi lunga e periglioſa ui-
a Deh perche fiato de benigni uenti Non ſoſpigne la ſtanca naue
mi a Si che dop'un camin ſi lungo e tor to Poſſa
chiuder la uela in queſto porto Poſſa chiuder la ue la in queſto porto.

Erch'al uiſo d'Amor portaua inſegna portaua inſegna
Moſſe una pellegrina il mio cor uano Ch'ogn'altra mi pa-
rea d'honor mẽ degna E lei ſeguendo ſu per l'herba uerde Vdi dir alta uo-
ce di lontano Ahi quanti paſsi per la ſelua perdi Alhor mi ſtrins'a l'ombra
d'un bel faggio d'ũ bel faggio Tutto penſoſo e rimirando intor-
no Viddi aſſai periglioſo il mio uiaggio E tornai dietro quaſi a
mezzo il giorno E tornai dietro quaſi a mezzo il giorno.

T
V sei Clitia il sol mio ii
E trasformato in te Clitia son io Ch'ai rai
del tuo bel uol to Sempre mi gi ro e uolto Hai me
Haime quãdo mai fia Ch'io sia'l tuo sole quãdo mai fia Ch'io
sia'l tuo sole e tu e tu e tu la Clitia mi a.

Aciami quanto uol fortuna ria Faciami quan-
to uol fortuna ri a che coſtante ſaro ſem-
pre d'amarti e non penſar e non penſar ch'io muti fantaſia ne
che per altr'amor debba laſciar ti Deh reſtane ſicur anima
mia Ch'io non faro pen ſier d'abbandonarti E ſe trou'il con-
trario per mia ſorte Piu che la uit'haurei cara la morte cara la morte Piu
che la uit'haurei ca ra la morte cara la mor te.

B
En ueggio di lontano il dolce lume Ben
ueggio di lontano il dolce lume Oue per Aſpre uie mi
ſproni e giri mi ſproni e gi ri Aſſai contenti laſſi i miei de-
ſiri ii Pur che bẽ deſiando i mi con-
ſumi Ne li diſpiaccia che per lei ſoſpiri che per lei ſoſpiri che
per lei ſoſpi ri.

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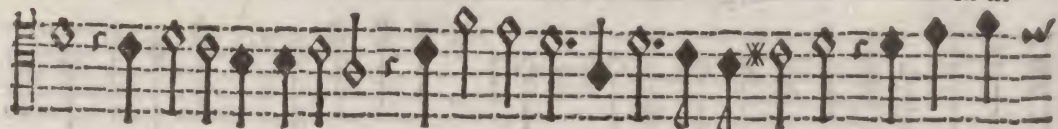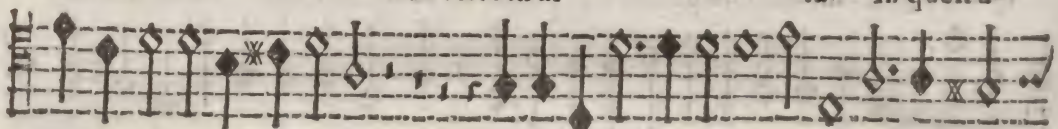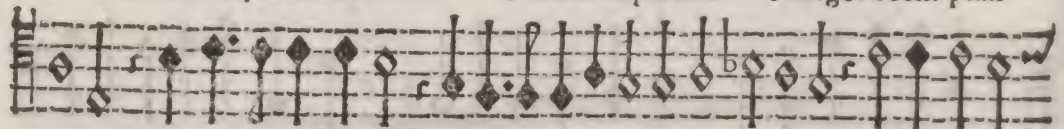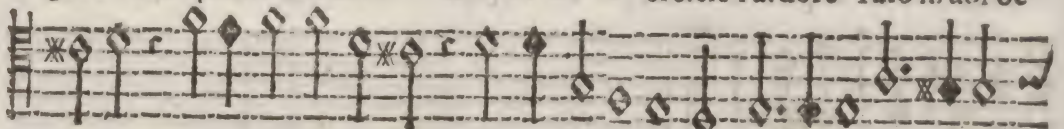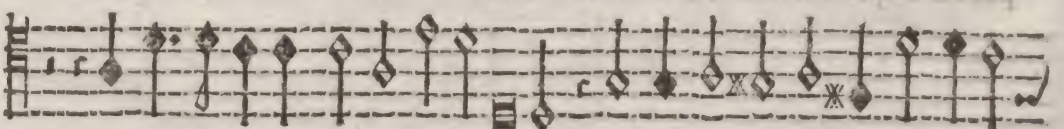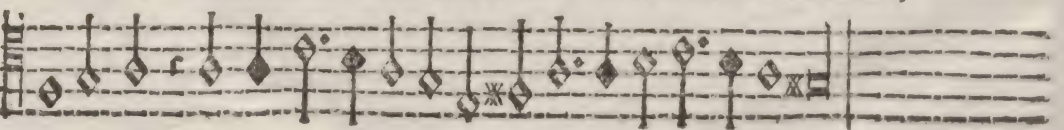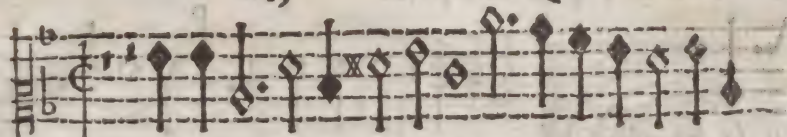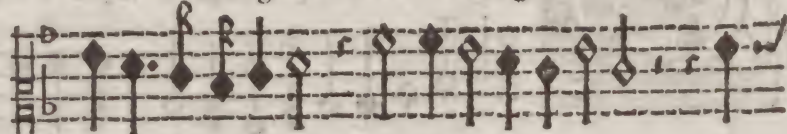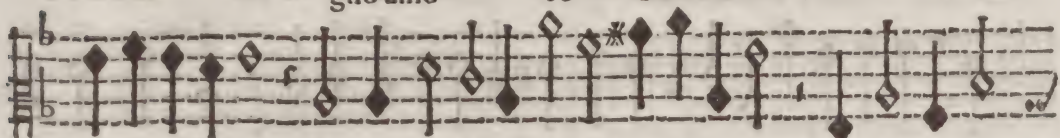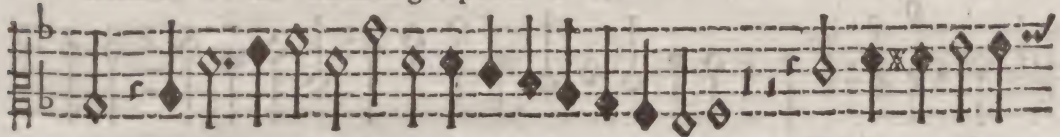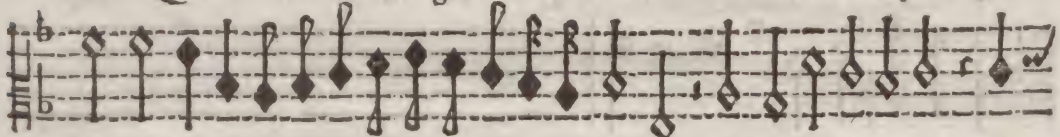
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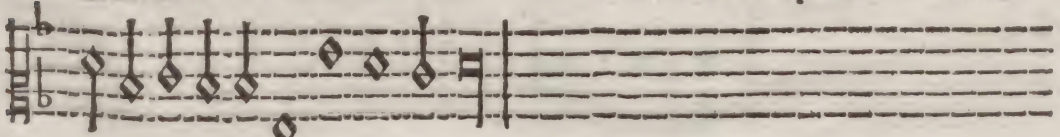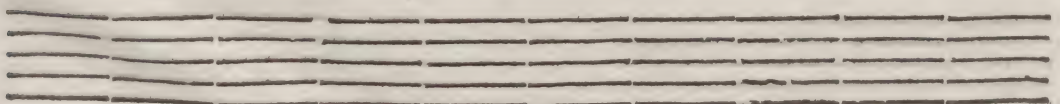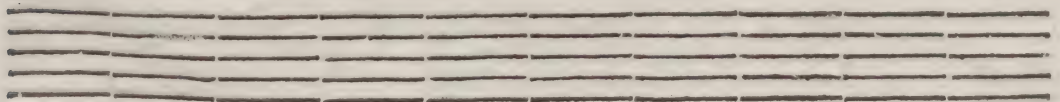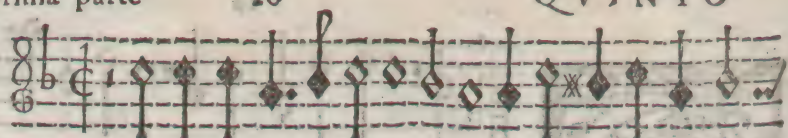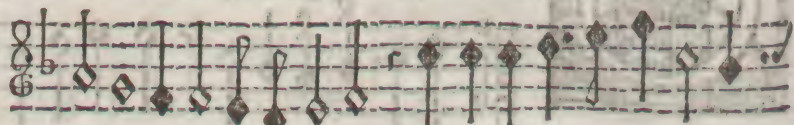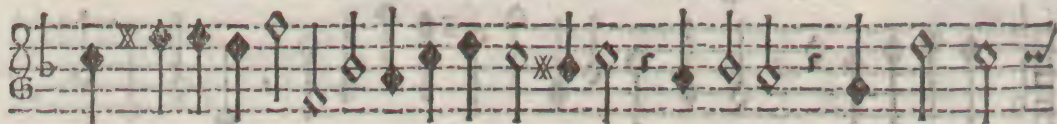
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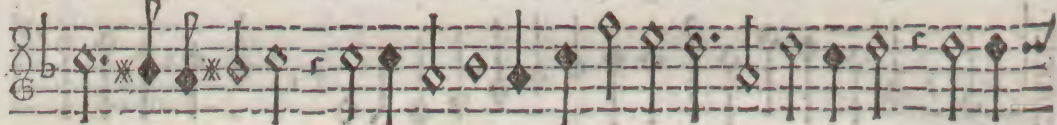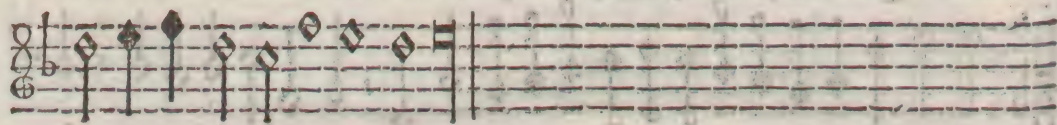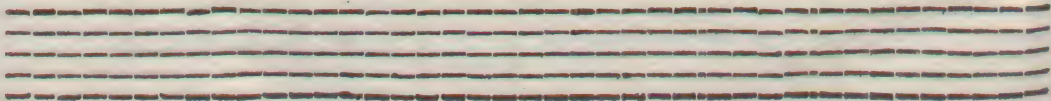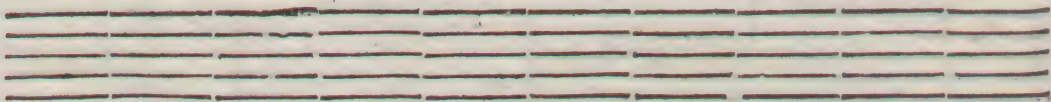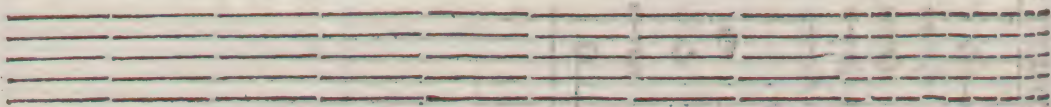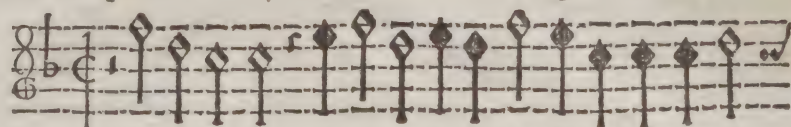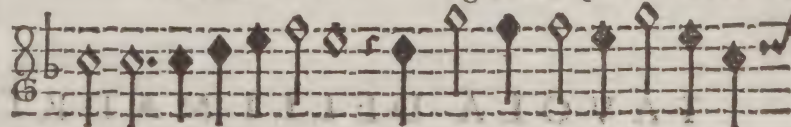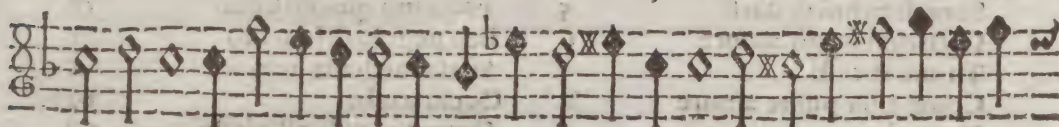
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TAVOLA DELLI MADRIGALI.